



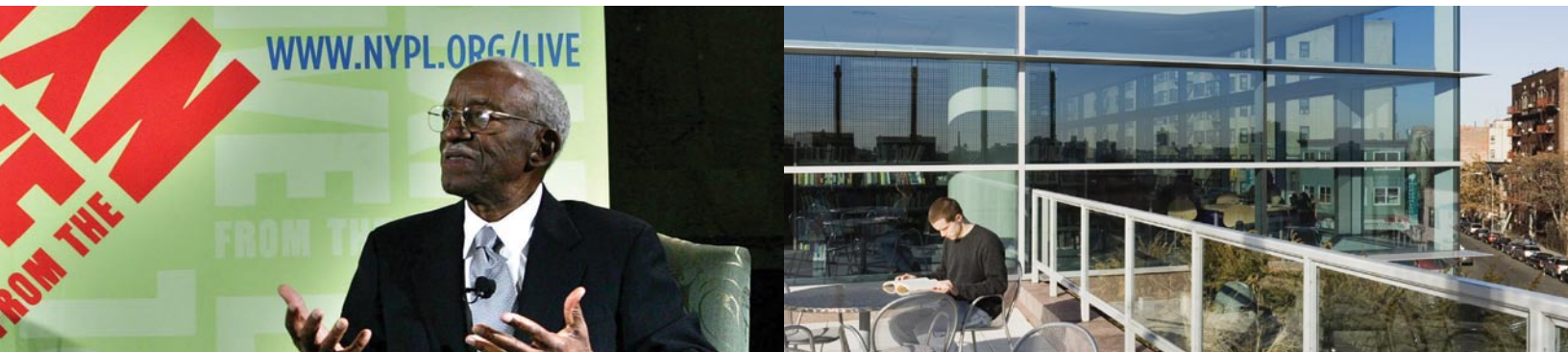
THE NEW YORK PUBLIC LIBRARY

ANNUAL REPORT 2006



THE NEW YORK PUBLIC LIBRARY

Annual Report 06



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Letter from the Chairman

The opening of the extraordinary Bronx Library Center in January 2006 was certainly the greatest of the many achievements realized by The New York Public Library during the last fiscal year. Central to the Library's mission is service to local communities, and with this new building we are able to reach hundreds of thousands of Bronx residents in a more effective and inspirational way than ever before.



In his President's Letter, Paul LeClerc discusses the success of the Bronx Center and highlights its impact on our thinking about the Library's future. I believe that the success of the Bronx Center also underscores the central role the Board of Trustees plays in the life of The New York Public Library.

In large part, the Board's role is to ensure that the administration's major initiatives meet our long-term strategic objectives, fulfilling our historic mission while also meeting sound financial criteria. Many Trustees, working as individuals or through one of the Board's many active committees, helped the Library's management put together the complex \$50 million funding package for the Bronx Center, which ultimately came together from New York State, New York City, corporations, and individuals. Lead private support came from Trustee Roger Hertog and his wife, Susan. Board members also played crucial roles in the realization of the project, most notably Robert Liberman, Gordon J. Davis, and John H. Banks III, whose hard work proved vitally important. Other notable capital projects included the \$5 million renovation of the magnificent Lionel Pincus and Princess Firyal Map Division in the Humanities and Social Sciences Library. Planning is under way for a major restoration of the exterior of the landmark building on Fifth Avenue.

While the Board provides guidance, expertise, and financial support for the Library, it also works hand-in-hand with its senior managers, which is one of our greatest pleasures. I know I echo the sentiments of the Chairmen Emeriti who serve on the Board – Samuel Butler, Elizabeth Rohatyn, and Marshall Rose – in saying that it is wonderful to work with all our extraordinary staff members, who make this one of the greatest libraries in the world.

As I enter my third year as Chairman, my highest priority is to maintain the outstanding level of Board involvement in

the Library's activities. For more than a century, the Library has been blessed with a Board that represents the best of New York City's philanthropic and cultural communities, and that tradition continues unabated. This year, we were pleased to welcome Raymond J. McGuire to the Board, as well as Lewis B. Cullman, a longtime supporter of the Library, who was elected as a Life Trustee. Three other members were given the honor of Life Trustee this year – John P. Birkelund, Patricia D. Klingenstein, and Toni Morrison. With the election of Christine C. Quinn as leader of the New York City Council, Peter Rider replaced Larian Angelo as the Speaker's representative.

The most important function of the Board is to ensure the financial security of the Library, so that it may fulfill its mission for years to come. We rely on strong annual support from New York City and New York State and from generous individuals, foundations, and corporations, but recent history has shown that we need to continue to build government support for library services. Indeed, we are still working closely with our elected representatives to restore past funding levels from the City, which would allow the Library to return to six days of service, and a minimum of 45 open hours per week, at every location. New Yorkers deserve this level of service from the Library.

With a library system as vast as The New York Public Library – it encompasses 90 facilities – capital improvements are an ongoing concern. This need, coupled with the Board's current emphasis on services to children, led the Director of our Branch Libraries to initiate the systematic renovation of children's rooms in the branches, all funded through private donations. The Starr Foundation led the way by offering a \$2.5 million challenge grant. I am pleased to report that in 2006, six donors made matching commitments, including Felix Rohatyn, in honor of his wife, Elizabeth Rohatyn; the

Picower Foundation; Karen and Kevin Kennedy; Chris Flowers, in honor of his mother, Ann A. Flowers, a librarian; and Lois Collier. My husband, Donald, and I are thrilled to be part of this initiative as well, and we hope that we will be joined by others in this especially worthy cause in the year ahead.

All Board members participated generously in our annual fund, and many individuals provided invaluable leadership for our major fundraising efforts, including our annual Library Lions gala and our Corporate Dinner. Several Trustees made extremely generous commitments to our endowment during FY 2006: Karen and Kevin Kennedy, Dorothy and Lewis B. Cullman, and Mahnaz Ispahani and her husband, Adam Bartos. Their generosity bodes well as we work toward our goal of an endowment that exceeds \$1 billion by 2011, the centennial of the opening of our landmark building on Fifth Avenue. In calendar year 2006, the endowment's value rose from \$616 million to \$708, so we are on our way!

The next year will be pivotal for the Library, as we enter a period of intensive thinking and planning for the future. As technology opens up new ways for knowledge to be shared, all libraries will experience major changes. The New York Public Library will lead the way in defining those changes, and the exceptional commitment of our Trustees will play a vital part in transforming ambitious plans into reality.



Catherine C. Marron

Letter from the President



This Library's mission has always been inspired by Thomas Jefferson's simple but noble dictum: "Information is the currency of a democracy."

The Library's staff and I take enormous pride in the ways in which we now render high-quality information services, as well as cultural and educational programs, to local, regional, national, and global audiences. In so doing, we believe that we function as one of the cornerstones of a democratic society, where everyone is provided with free access to the information they seek.

Within our system of 90 facilities covering 130 square miles of New York City, The New York Public Library was able to serve the information needs of 14 million visitors in the last fiscal year. Equally significant, our website – www.nypl.org – also served some 22 million readers who came to the Library electronically from virtually every country and territory on the globe.

The New York Public Library is able to play its role with such success because of several factors. In fiscal 2006, we expanded both the depth of our collections and the reach of our services in a number of notable ways.

Libraries today consist of four basic elements – collections, facilities, staff, and technology – and success in any given year is based on how public service is enhanced through growth or refinements in these critical areas. In the first – collections – the Library added some 220,000 new items to its circulating and research collections, representing an expenditure of more than \$26 million, not including gifts, which also added a great many treasures to our holdings. Pages 30 to 34 of this report describe and illustrate some of the singular materials acquired during fiscal '06, including unusual photographs by Diane Arbus, the archive of Beat Generation writer William Burroughs, and a 1915 autograph letter to William Butler Yeats from Henry James.

Acquiring some of these materials was a result of the sale of art properties in 2005. These sales have added a total of \$54 million in new restricted endowment funds to be used exclusively to support the acquisition of library materials for our research collections. And the return on these new monies permitted us to add \$2.8 million to the annual acquisitions budgets of the research libraries. Moreover, new funding in this area means that the Library will be prepared for extraordinary acquisition opportunities that may arise in future years, thus adding to the brilliance and relevance of our research collections.

From a facilities point of view, the ultimate highlight of fiscal '06 was the success of the superb Bronx Library Center: a 78,000-square-foot, \$50 million new central library for the borough. Paid for with a combination of public and private funds given by the Office of the Governor of New York, the State Assembly, the Office of the Mayor

of New York, the Bronx Borough President, the City Council, and Trustee Roger Hertog and his wife, Susan, this exceptional new facility quickly became one of the most successful new public libraries in America.

Designed by Richard Dattner and Partners and featured on the cover of this Report, the Bronx Library Center is the very first public structure in New York City to win LEED (Leadership in Energy and Environmental Design) silver certification for being environmentally responsible. In its first year of operation, more than 700,000 readers used the facility, 525,000 items were checked out, and 15,400 new library cards were issued.

Other signature capital projects of fiscal '06 include the restoration of the map rooms of the Library at Fifth Avenue, now named by the Trustees The Lionel Pincus and Princess Firyal Map Division as a consequence of a most generous gift; and the renovation of four branch libraries – Great Kills, Columbus, and 67th Street, all of which received City funding, and 115th Street, which was part of our Adopt-A-Branch program and received a matching grant from the Helena Rubinstein Foundation and additional support from the New York State Education Department.

I am especially pleased that the Chief Librarian of the Bronx Library Center, Michael Alvarez, represents one of the great stories of personal success at The New York Public Library. Michael began his career with us in 1984 as a student page, shelving books in a branch library. His exceptional motivation, aided by scholarship support from the Library, led him through college and then to library school while he continued to work in various neighborhood libraries. He then advanced through the managerial ranks of the branch system and ultimately was awarded the responsibility of opening the biggest and most advanced new branch facility in more than a generation.

The lesson to be drawn from Michael Alvarez's story is obvious: the Library, and especially its public, benefit greatly when we invest in nurturing and growing our own talent. This lesson is at the heart of a new staff development program, the Staff Leadership Academy. The program encourages staff members to work in teams to address the daily issues and challenges that beset the Library – out of which have come real solutions in areas such as communication, service, collection development, and staff motivation.

Technology is an intimate and inescapable part of life today, and this Library has consistently embraced technology's power to connect our readers to information resources that are globally dispersed. We have also consistently used the World Wide Web to connect an authentically global audience to the Library via www.nypl.org. The advances we made in this area in fiscal


'06 were substantial and will serve to bring the riches of our collections to millions of readers electronically.

Highlights of the year include signing an agreement with Microsoft to digitize significant portions of the Library's collections that are not covered by copyright protections. This follows the partnership the Library struck with Google last year to digitize separate collections. The Microsoft protocol will result in the digitization of 50,000 books, with a concentration on historical children's literature, whereas the Google agreement involves the large-scale digitization of volumes from our research collections. In each case, the Library's scanned volumes will be available on our website and without charge. An enormously generous \$4 million grant from the Andrew W. Mellon Foundation, in honor of retiring president William G. Bowen, is helping the Library bridge technology and scholarship.

Another digital innovation launched in fiscal '06 was the addition of music and video to eNYPL, the downloadable media program offered by The Branch Libraries. The site launched in fiscal '05 with eBooks and audio books. The text of a book, audiobook, video, or musical recording can be downloaded to a card holder's computer or hand-held device, where it resides until its due date, at which point it is automatically "returned" to the Library's collections. This year, 9,537 orders were placed for new titles, and 94,513 checkouts were recorded.

The year 2006 also saw the launch of two important outreach efforts, both funded by The Carroll and Milton Petrie Foundation. The first brings students and their teachers into our Research Libraries and encourages them to explore our unmatched primary sources by developing fun and manageable curriculum-related activities. The second promotes early childhood literacy throughout our neighborhood branches, to ensure that children develop the reading and learning skills necessary to enter school ready to succeed.

This wonderful Library's greatness has always been appreciated and underwritten by its funders, both within the public sector – City, State, and federal – and by those in the private sector – individuals, foundations, and corporations. The staff and I happily acknowledge here our very great gratitude to all of those whose financial and moral support sustained us in fiscal '06. Information is indeed the currency of a democracy, and with your help we have been able to spread that currency to ever-broader audiences, in both our physical libraries and online.



Paul LeClerc



Highlights of the Year

Highlights
of the Year

July

“LETTERS TO SALA” ARCHIVE
given to Dorot Jewish Division

39,000 children and teens –
a 19% increase over 2004 – enroll in the
SUMMER READING PROGRAM
and read 253,000 books

ELECTRONIC BUSINESS INFORMATION WALL
unveiled at the Science, Industry, and Business Library (SIBL)

CITY ART COMMISSION AWARDS
go to new Bronx Library Center for art installation
and Kingsbridge Library for building renovation

The annual
SUMMER SEMINARS FOR HIGH SCHOOL TEACHERS
begin in the Cullman Center for Scholars and Writers

August

**SCHOMBURG CENTER
FOR RESEARCH IN BLACK CULTURE**
breaks ground for major renovation

GREAT KILLS BRANCH LIBRARY
reopens after \$1.5 million renovation

Major Acquisition: Archive of original photographs of
VANESSA BELL AND BLOOMSBURY GROUP

Major Acquisition: Sydney Cockerell album of
W. B. YEATS LETTERS and additional theater materials



Electronic Business Information Wall



Rendering by Dattner Architects of the Schomburg Center renovation

September

Scandalous plays by **G. B. SHAW** inaugurate the public program season at The New York Public Library for the Performing Arts (LPA)

Actor/musician **TYLER HILTON** performs and “talks books” at Teen Central

TREASURED MAPS: CELEBRATING THE LIONEL PINCUS AND PRINCESS FIRYAL MAP DIVISION, an exhibition, opens at HSSL

Close to 4,000 students representing over 75 countries and speaking more than 50 languages register for 132 **ENGLISH FOR SPEAKERS OF OTHER LANGUAGES** classes

OPT IN TO ADVERTISING'S NEW AGE, an exhibition at SIBL, focuses on the history and future of advertising

Trustee **STEPHEN A. SCHWARZMAN**, CEO, Blackstone Group, speaks at Financial Services Leadership Forum

VAN NEST BRANCH LIBRARY reopens renovated Children's Room

October

“I AM WITH YOU”: WALT WHITMAN'S LEAVES OF GRASS (1855–2005) exhibition, commemorating the 150th anniversary of Whitman's epic poem, continues at HSSL

PRESIDENT BILL CLINTON AND JOHN HOPE FRANKLIN share the stage at LIVE from the NYPL

ELEMENTS OF STYLE OPERA is presented by LIVE from the NYPL in the Rose Main Reading Room

MALCOLM X: A SEARCH FOR TRUTH, an exhibition at the Schomburg Center, reveals the activist's development through his personal papers



Van Nest Branch Library Children's Room



Elements of Style Opera

November

2005 LIBRARY LIONS BENEFIT

honors Harold Bloom, Thomas L. Friedman, Shirley Hazzard, Mike Nichols, and Billy Taylor

BROOKE RUSSELL ASTOR AWARD

goes to Reverend Mitchell G. Taylor of East River Development Alliance

VAUDEVILLE NATION

exhibition at LPA documents America's most popular entertainment of the 1880s–1930s

2005 NATIONAL BOOK AWARD FOR YOUNG PEOPLE'S LITERATURE FINALISTS

meet with young readers at Teen Central

2005 NEW YORK TIMES LIBRARIAN AWARDS

go to NYPL staff members Steven G. Fullwood, Yolanda Renee Gleason, and Kate Lyons

COLUMBUS BRANCH LIBRARY

reopens after \$2.5 million renovation

December

Historic 67TH STREET BRANCH LIBRARY

in Manhattan celebrates its reopening after a \$3 million renovation

PRINTS WITH/OUT PRESSURE: AMERICAN RELIEF PRINTS FROM THE

1940s THROUGH THE 1960s, an exhibition of 148 prints from the Print Collection, opens at HSSL

HOMEWORKNYC.ORG

is launched by the City's three library systems; developed with the Department of Education, the website offers round-the-clock assistance for students in K through 12

THE LIONEL PINCUS AND PRINCESS FIRYAL MAP DIVISION

reopens following a \$5 million renovation and restoration



2005 Library Lions



The Lionel Pincus and Princess Firyal Map Division

Februua

January

The \$50 million
BRONX LIBRARY CENTER
 – the largest New York Public Library capital
 project in 20 years and the new anchor of the
 Bronx’s 34 branch libraries – opens; in the first two
 weeks, 1,721 patrons register for NYPL library cards

Major Acquisition: Coney Island photographs by
DIANE ARBUS

Major Acquisition:
 Portfolio of 36 dye-transfer photographs by
ZOE LEONARD

PRESIDENT’S COUNCIL
 celebrates its 10th Anniversary

SHOW BUSINESS!:
IRVING BERLIN’S BROADWAY,
 an exhibition, opens at LPA

Artists Christo and Jeanne Claude
 donate 100 copies of
THE GATES COLLECTOR’S EDITION,
 a chronicle of their Central Park project

LIBRARY CUBS
 launches with an inaugural program
 celebrating Valentine’s Day

THE SPLENDOR OF THE WORD:
MEDIEVAL AND RENAISSANCE
ILLUMINATED MANUSCRIPTS AT
THE NEW YORK PUBLIC LIBRARY,
 an exhibition highlighting the Library’s
 collection of Western European illuminated
 manuscripts, among the largest in
 North America, closes at HSSL

Singer **BARBARA COOK** presents a
 master class at LPA that is simultaneously
 webcast on the NYPL website



Bronx Library Center



*The Splendor of the Word:
 Medieval and Renaissance
 Illuminated Manuscripts at
 The New York Public Library*

March

The 50th annual **25 BOOKS TO REMEMBER** list is issued, along with a “best of 50 years” edition

Major Acquisition:
Archive of the avant-garde beat writer
WILLIAM S. BURROUGHS
(1914–1997), comprising Burroughs’s manuscripts and correspondence from the early 1950s to the early 1970s, the richest portion of his writing career

NYPL Librarians and advocates meet with state legislators in Albany for
LIBRARY DAY
to discuss library issues

SIBL observes the 14th annual
FREEDOM OF INFORMATION DAY
with a lecture by Corey Stoughton, staff attorney with the New York Civil Liberties Union (NYCLU) and litigator for political surveillance and post-9/11 national security issues

77th annual **BOOKS FOR THE TEEN AGE** introduced
NYPL DIGITAL GALLERY is named Best Research site at Museums at the Web 2006 International Conference

Apr

PLACES @ SPACES: MAPPING SCIENCE
exhibition maps abstract concepts – such as DNA – in and across various scientific disciplines at SIBL

Official launch of the
INTEGRATED LIBRARY SYSTEM (ILS) PLANNING AND TRANSITION PROJECT, to combine Branch and Research catalogs

MARTHA GRAHAM’S LAMENTATIONS
is performed in the windows of LPA

First meeting of the
BRANCH LEADERSHIP ACADEMY, a year-long pilot workshop for Supervising Librarians

Annual **25 BEST OF REFERENCE** presentation

Major Acquisition: Digital scans of photographic collection by **ROY COLMER**

CULLMAN CENTER FOR SCHOLARS AND WRITERS and the **SCHOMBURG SCHOLARS-IN-RESIDENCE PROGRAM** select next class of Fellows



William S. Burroughs Archive



Martha Graham's Lamentations

May June

10TH ANNIVERSARY OF SIBL
celebrated with free programs, classes, and demonstrations

**FRENCH BOOK ART | LIVRES D'ARTISTES:
ARTISTS AND POETS IN DIALOGUE,**
an exhibition at HSSL, showcases collaborations
between artists such as Picasso, Matisse, and Magritte
and poets Mallarmé, Apollinaire, and Gide

97th annual **STORYTELLING SYMPOSIUM** held

**NYPL HELEN BERNSTEIN BOOK AWARD
FOR EXCELLENCE IN JOURNALISM**
presented to George Packer for his book
The Assassins' Gate: America in Iraq
(Farrar, Straus and Giroux)

115TH STREET BRANCH LIBRARY
– a Carnegie branch – unveils \$4 million renovation

SPRING LUNCHEON
features memoirists Mary Karr, Frank McCourt,
J. P. Moehringer, and Jeannette Walls,
and moderator Robert MacNeil

**THE ANDREW W. MELLON
FOUNDATION** gives \$4 million to support
the Library's digital initiatives

**SUMMER READING PROGRAM,
"BOOKS: A TREASURE!"**
launched with David Blaine as spokesperson

Novelist Uzodinma Iweala awarded
2006 YOUNG LIONS FICTION AWARD
for *Beasts of No Nation* (HarperCollins)

E-VIDEO CIRCULATING SERVICE
launched, allowing patrons to
download films online, 24/7

Theresa Myrhol, Supervising Librarian of the
New Dorp Branch Library, receives the 2006

**MAHER STERN AWARD FOR
SERVICE EXCELLENCE**



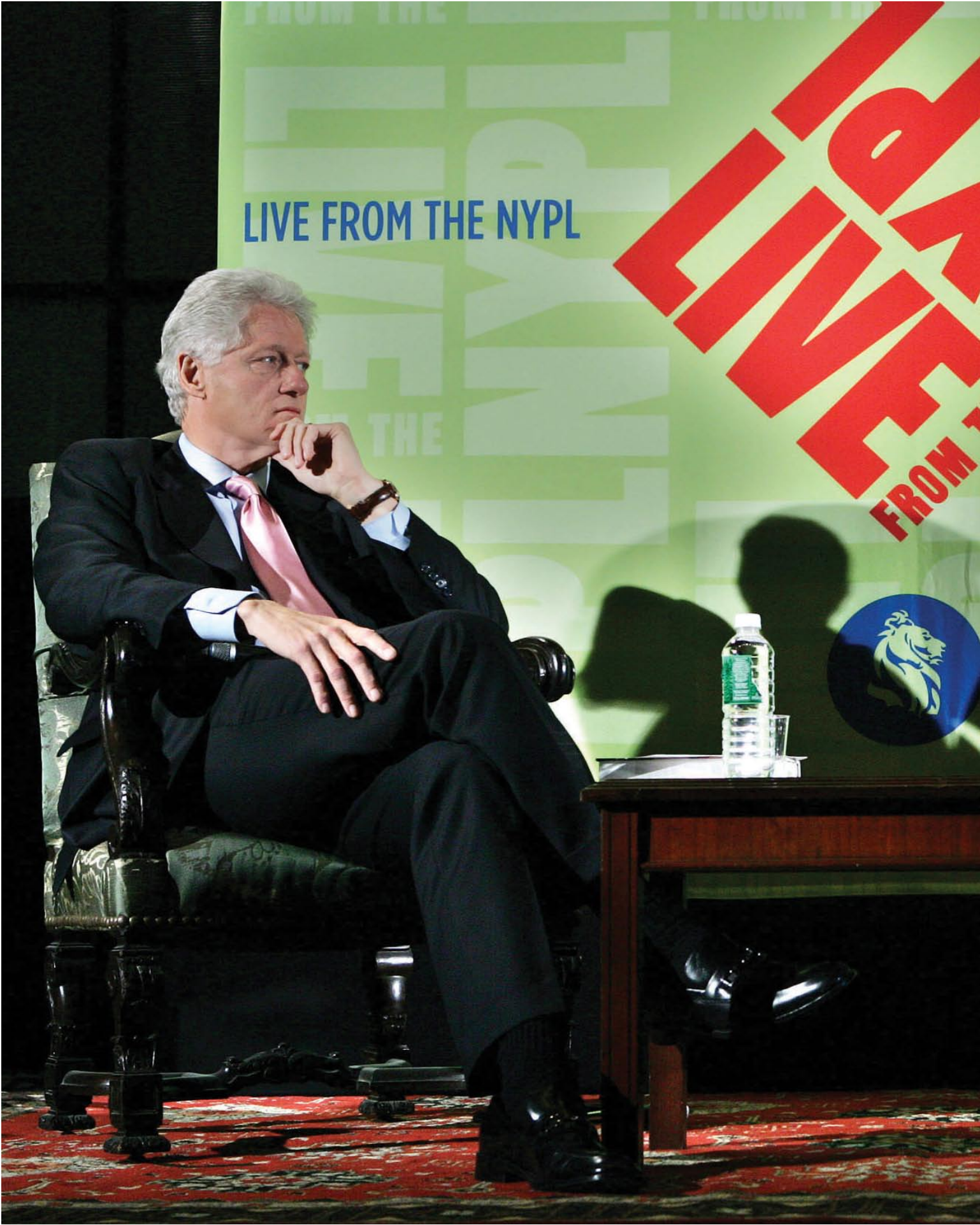
115th Street Branch Library



David Blaine (center), spokesperson for the 2006 Summer Reading Program

LIVE FROM THE NYPL

LIVE FROM THE NYPL



Programs, Exhibitions, and Publications

Programs
EXHIBITIONS
Publications

Public Programs

During the past year, these eminent artists, writers, and scholars participated in lectures, panel discussions, lecture-recitals, award ceremonies, and other special events at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library, furthering the Library's efforts to make available to the public a series of educational and cultural programs of the highest quality. In addition, hundreds of distinguished guests took part in the more than 25,000 public programs presented over the past year in The Branch Libraries.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

LIVE from the NYPL

The New York Public Library gratefully acknowledges the generosity of Celeste and Armand Bartos and the Margaret and Herman Sokol Public Education Endowment Fund for special funding of LIVE from the NYPL.

For support of the Fall/Winter 2005–2006 program season, The New York Public Library gratefully acknowledges the generosity of The Jacob Perlow Fund.

For support of the Spring 2006 program season, The New York Public Library gratefully acknowledges the generosity of The Dorot Foundation and The Richard B. Salomon Fund.

In Conversation

Kurt Anderson and Zadie Smith
Mario Batali, Anthony Bourdain, and Bill Buford (“Kitchen Secrets: Bill Buford”)
Alfred Brendel and Paul Holdengraber
Tina Brown and Bernard-Henri Lévy (“American Vertigo”)
Pascal Bruckner and Adam Gopnik (“On Vulgarity”)
Rosalynn Carter and Joshua Wolf Shenk (“Lincoln’s Melancholy: Power & Depression”)
President Bill Clinton and John Hope Franklin (“Destroying the Color Line”)
Jeffrey Goldberg and John Updike

Philip Gourevitch and Ayaan Hirsi Ali
Margo Jefferson and Alice Walker
David Margolick and Jeremy Schaap (“Joe Louis vs. Max Schmeling: How a Two-minute Boxing Event Altered History”)
Jonathan Miller and Rebecca Solnit (“Attention Span”)
Adam Phillips and George Prochnik (“Going Sane”)
Richard Posner and Geoffrey Stone (“The Patriot Act”)
David Remnick and Paul Holdengraber
Salman Rushdie and Amartya Sen
Robert Stone and Duong Thu Huong
Jeffrey Toobin and Scott Turow (“Ordinary Heroes”)

Harold Bloom and Walt Whitman’s *Leaves of Grass* (presentation)

Harold Bloom
Michael Rogers
Michael Stuhlbarg

A Celebration of *The Paris Review*

Philip Gourevitch
Hungry March Band (musical performers)
Miranda July
Salman Rushdie

Voices of a People’s History of the United States (presentation)

Anthony Arrove
Deepa Fernandes
Brian Jones
Christina Kirk
Wallace Shawn
Howard Zinn

President Bill Clinton interviewed author John Hope Franklin (pictured) in LIVE from the NYPL’s program “Destroying the Color Line.”





David Drummond, Vice President of Corporate Development for Google, and Lawrence Lessig, Professor of Law at Stanford Law School and founder of the school's Center for Internet and Society, were part of LIVE's "The Battle over Books: Authors & Publishers Take on the Google Print Library Project."

Rereadings (panel)

André Aciman
Anne Fadiman
David Michaelis
David Samuels

When the World Goes Mad (presentation)

Simon Winchester

For the City: Light Projections (Library façade)

Jenny Holzer

Notes from Underground (at Symphony Space)

Patrice Chéreau

Lost (and Found) in Translation Stories: The Moth

Katy Cox
Edith Grossman
Dr. Alan Rabinowitz
Michael Rips
Flash Rosenberg

The Elements of Style: A Short Happy Evening of Song (performance)

Sam Amidon
Abby Fischer
Matt Hensrud
Maira Kalman
Nico Muhly
Nadia Sirota
Chris Thompson

The Battle over Books: Authors & Publishers Take on the Google Print Library Project (panel)

Allan Adler
Chris Anderson
David Drummond
Lawrence Lessig
Nick Taylor

Slavery, Literacy, and Freedom (presentation)

David Blight
David Burnett
Novella Nelson
Charles Turner
Heather Williams

Tribute to Octavia E. Butler (panel at the Bruno Walter Auditorium, The New York Public Library for the Performing Arts)

Avery Brooks
Samuel R. Delany
Harlan Ellison
Sandra Govan
Merrilee Heifetz
Bernice Johnson
Toshi Reagon
Max Rodriguez
Sonia Sanchez
Dan Simon

Revolution: A User's Manual (panel)

Gioconda Belli
Baltasar Garzón
Christopher Hitchens
Adam Michnik
Gaspar Miklo Tamas

The Limits of Tolerance? Multiculturalism Now (panel)

Kwame Anthony Appiah
Necla Kelek
Richard Rodriguez

Who's Afraid of Iran? (panel)

Soraya Broukhim
Sussan Deyhim
Roya Hakakian
Azadeh Moaveni
Azar Nafisi
Shirin Neshat
Lila Azam Zanganeh

The Jacob Perlow Lecture "A Hundred Years of Henry Roth"

Morris Dickstein
Lawrence I. Fox
Gary Giddens
Stephen G. Kellman
Mario Materassi
Daphne Merkin
Mark Mirsky
Cynthia Ozick
Jonathan Rosen
Hugh Roth
Felicia Jean Steele
Yerra Sugarman
Roslyn Targ
Bob Weil
Gregory H. Williams

This series has been made possible by a generous grant from the Jacob Perlow Fund.

The Joy Gottesman Ungerleider Lecture "Freud's Foreskin: A Sesquicentennial Celebration of the Most Suggestive Circumcision in History"

Jay Geller
Robin Judd
Eric Kline Silverman
Eliza Slavet

This series was made possible by a generous grant from the Dorot Foundation.

The Robert B. Silvers Lecture

Michael Kimmelman

Friends Programs Lectures

"A Celestial Journey"
Dava Sobel

"A New Yorker's Life"

Roger Angell

Friends Lecture—Luncheons "Reporting the Past"

Joseph Lelyveld

"The Politics of Religion"

Garry Wills

Mercator Society Program

The Manhattan Project: An Inquiry into Historical Maps and the Untold Ecology of the World's Greatest City

Dr. Eric W. Sanderson

Conservators Programs

Conservators Forums

"Back on the Road: The Beat Generation in Vogue Again"

Josh Hamilton
Ethan Hawke
A. M. Homes
Lewis Lapham
Sterling Lord
Jonathan Mark Sherman

"The Right Address: Power, Property, Personalities"

Louis Auchincloss
Thomas Beller
Candace Bushnell
Jane Stanton Hitchcock
Nick McDonell

Preview Clubs

Madeleine Albright
James Shapiro

Lenox and Astor Reading Group

Tom Wolfe

Behind-the-Scenes Tour

"The Juilliard School, 1905–2005: Celebrating 100 Years"

Patti LuPone
Jane Gottlieb

Young Lions Programs

Young Lions Conservators Readers' Circle

Nick McDonell
Lea Carpenter, moderator

Private Screening and Discussion: *Bee Season*

Scott McGehee

David Siegel
Jessica Joffe, moderator

Secrets of the Afterlife
Mary Roach
Jeffrey Wands

Art of the Interview
Ashleigh Banfield
Stephen Colbert
Deborah Schoeneman
Jonathan Van Meter
Sarah Vowell
Vicky Ward, moderator

**Private Screening
and Discussion:
Brokeback Mountain**
Ang Lee
Rick Moody, moderator

**Young Lions Conservators
Readers' Circle**
Gretchen Rubin

The Science of Love
Samantha Daniels
Helen Fisher
Ray Fisman
Rick Marin
Alex Michel
Paula Froelich, moderator

**The Seven Deadly Sins:
An Evening with The Moth**
Andy Borowitz
Randy Cohen
Marvin Gelfand
Todd Hanson
Erica Jong
Walt Pavlo
Zeroboy

**The Young Lions Fiction
Award Celebration**
Uzodinma Iweala,
award winner
Rattawut Lapcharoensap,
finalist
Kelly Link, finalist
Ander Monson, finalist
Eric Puchner, finalist
Terrence Howard and Famke
Janssen, guest readers
Ethan Hawke, emcee and
guest reader

Volunteer Program
**Spring Luncheon
"Memoir: Truth?
Consequences?"**
Mary Karr
Frank McCourt
J. R. Moehringer
Jeannette Walls
Robert MacNeil, moderator

Office of Special Events
Brooke Russell Astor Award
Reverend Mitchell G. Taylor,
award winner
Nancy Biberman,
honorable mention
Rosita M. Romero,
honorable mention

Library Lions Benefit
Harold Bloom
Thomas L. Friedman
Shirley Hazzard
Mike Nichols
Billy Taylor
Toni Morrison,
master of ceremonies



Actor/author Ethan Hawke, a founding member of the Young Lions Program, congratulated Uzodinma Iweala on winning the 2006 Young Lions Fiction Award for his novel, *Beasts of No Nation* (HarperCollins).

**The New York Public Library
Helen Bernstein Book Award
for Excellence in Journalism**
George Packer, award winner
Jasper Becker, finalist
Kurt Eichenwald, finalist
David Kirby, finalist
Anthony Shadid, finalist
Osborn Elliott,
guest speaker

Corporate Dinner
Thomas A. Renyi
Ron Chernow, guest speaker

**Financial Services
Leadership Forum**
Timothy F. Geithner
Thomas H. Lee
Stephen A. Schwarzman
John A. Thain
Presented by The New York Public Library's Science, Industry and Business Library in association with The McGraw-Hill Companies, Standard & Poor's, and *BusinessWeek*

**President's Council
"The Splendor of the Word"**
Jonathan J. G. Alexander
James H. Marrow
Lucy Freeman Sandler
Aviva Voce

Tenth Anniversary Gala
Linda Emond
Meta-Four
Simon Russell Beale

**Dorothy and Lewis B.
Cullman Center
for Scholars and Writers**
The Dorothy and Lewis B. Cullman Center for Scholars and Writers is made possible by a generous endowment from Dorothy and Lewis B. Cullman in honor of Brooke Russell Astor, with major support provided by The Andrew W. Mellon Foundation, The Estate of Charles J. Liebman, Sue Ann and John Weinberg, The Samuel I. Newhouse Foundation, Mel and Lois Tukman, William W. Karatz, and additional gifts from The Gilder Lehrman Institute of American History, Helen and Roger Alcaly, and The Mrs. Giles Whiting Foundation.

**Women of Mystery:
Nancy Drew Revisited**
Laura Lippman
Melanie Rehak
David Ferriero, moderator
In conjunction with LIVE at the NYPL

**Crossing Swords with Hitler:
A Jewish Lawyer Confronts
Hitler in Court**
Douglas G. Morris

**Einstein: The Man and
His Legacy**
Andrew Fraknoi
Alan Friedman
In conjunction with The New York Hall of Science and the Science, Industry and Business Library



Library President Paul LeClerc greeted 2005 Library Lions Harold Bloom, Thomas L. Friedman, Shirley Hazzard, Mike Nichols, and Billy Taylor. The Master of Ceremonies was Toni Morrison.



At the 2006 NYPL Helen Bernstein Book Award for Excellence in Journalism, James Hoge, Chairman of the Selection Committee and Editor of *Foreign Affairs*, and Helen (Bernstein) Fealy, in whose honor the award was established, posed with *New Yorker* writer George Packer, winner of the award for *The Assassin's Gate* (Farrar, Straus and Giroux).

The Ongoing Moment: Ways of Looking at Photography

Geoff Dyer
Wendy Lesser

The Many Lives of Edmund White: A Conversation with Paul Holdengräber

Edmund White
In conjunction with LIVE from the NYPL

A Nation Among Nations: America's Place in World History

Thomas Bender
Eric Foner

Listening In: Eavesdropping and the National Security Agency

Admiral Robert R. Inman, United States Navy (retired)
Patrick Radden Keefe
James Risen
Jeffrey Rosen, moderator

In conjunction with LIVE from the NYPL and The Century Foundation

Slate at 10: Online Media and the Future of Journalism

Malcolm Gladwell
Arianna Huffington
Norman Pearlstine
Jacob Weisberg
Michael Kinsley, moderator
In conjunction with LIVE from the NYPL and Slate

The Celeste Bartos Education Center – Curatorial Talks

The Celeste Bartos Education Center at South Court is made possible through the extraordinary generosity of Celeste Bartos. Additional leadership support was provided by the Starr Foundation and the Altman Foundation.

American Indians in the Age of Walt Whitman

Paula A. Baxter

"I Am with You"

Isaac Gewirtz

On Collectors and Collecting: Wilberforce Eames (1855–1937), Bookman, Bibliographer, Librarian

Virginia Bartow

Orientalist Architecture in Manhattan

John M. Lundquist

Treasured Maps: Celebrating The Lionel Pincus and Princess Firyal Map Division

Alice Hudson

From the Daguerreotype to the Polaroid: An Introduction to Photographic Processes

Stephen Pinson

How to Identify a Print

Ann Aspinwall

Images of the Afterlife: Depicting Ancient Egypt in the Nineteenth Century

John M. Lundquist

Meet the Curator

Jill Vexler

Whose Story Is It: How an NYPL Archive Was Transformed into an Exhibition, a Book, and a Documentary Film

Ann Kirschner
Murray Nossel
Jill Vexler

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

Music Lecture and Performance Series

Maxim Anikushin
Sarah Blaskowsky
Adam Brown
Ingrid Gordon
Justin Lee Miller
Rodell Aure Rosel
Hallie Silverston
Jan Vinci
Yung-Wook Yoo

Ballets Russes

Frederic Franklin
Dan Geller
Dayna Goldfine
Wakefield Poole
Raven Wilkinson
Rochelle Zide

Drama and the Dancer: Coaching and Preparation

Anna Kisselgoff
Magda Saleh

A Festival of Arte: Dance Screenings

Gabrielle Babin Gugenheim

Selma Jeanne Cohen: A Tribute to Her Life and Work (three programs)

Mindy Aloff
Jack Anderson
Nancy Dalva
George Dorris
Ilene Fox
Beate Gordon
Anne Hutchinson Guest
Ivor Guest
Camille Hardy
Doris Hering
Billie Mahoney
Barbara Sandrisser
Marcia B. Siegel
Charles Woodford

The Storied Art of Dance

Mindy Aloff
Allegra Kent
Susan Kraft
Al Pischl
Nancy Reynolds

A Barbara Cook Master Class: Songs of Irving Berlin

Marvin Avila
Randy Blair
Barbara Cook
Amanda Guillett
Jessica Klein
Kendall Lima
James Rodgers
Eric Stern

A Celebration of Juilliard Dance

Sarah Adriance
Eddie Buggie
Trevor Carlson
June Dunbar
Linda Kent
Elizabeth Konopka
Daniel Lewis
Elizabeth McPherson
Dennis Nahat
Lawrence Rhodes
Janet Soares
Michael Uthoff
Hortense Zera



Alan Bennett (left), Britain's "most beloved playwright," appeared in a program honoring his achievements at the Library for the Performing Arts, Dorothy and Lewis B. Cullman Center. Robert Sean Leonard and Christine Ebersole were among the actors who participated.

**Let's Go On with the Show:
Irving Berlin on Broadway**

Bobbi Baird
Theodore S. Chapin
David Leopold
Russell Nype

Vaudeville Nation

Brenda Dixon Gottschild
(Arthur Tracy Memorial
Program)
Robert W. Snyder

**Opera on the Air:
The Metropolitan Opera
Radio Broadcasts Turn 75**

Johan Botha
James Conlon
Andrea Gruber
Alan Wagner

Act French

Lucien Attoun
Micheline Attoun
Sabine Bossan
Marc Forget
Simon Fortin
Gabrielle Babin Gugenheim
Jean Larriaga
Ariane Mnouchkine
Genevieve Morrirt
Yves Nilly
Emmanuel Wallon

**Untold Stories:
Readings and Conversation
with Alan Bennett**

Alan Bennett

**An Evening with
Alan Bennett**

Eileen Atkins
Alan Bennett
Philip Bosco
Richard Easton
Christine Ebersole
Robert Sean Leonard
Jack O'Brien

**Art & Activism:
Contemporary LGBT
Art and Protest
"Kings and Queens of
New York: A Drag Summit"**

Stormé DeLarverie
DIYAA (fka Dred)
Flawless Sabrina
Murray Hill
Joe E. Jeffreys
Taylor Mac
Sade Pendavis

**"Unities: Music of Pride
and Celebration"**

Joseph Dalton
Anthony de Mare
Joseph Hallman
Jerome Kitzke
Frederic Rzewski
Rodney Sharman

An Evening with Hal Prince

Foster Hirsch

Harold Prince

**Man or Superman?: The Art
of George Bernard Shaw**

Eric Bentley
Tom Bloom
Philip Bosco
Leonard Conolly
Ervin Drake
J. Ellen Gainor
A. M. Gibbs
Constance Green
David Harbour
Dana Ivey
Anne Jackson
Ellen Lang
Martin Meisel
Charlotte Moore
Rhoda Nathan
Laura Odeh
Irwin Reese
Michael Riedel
Robert Rogers
John Russell
David Staller
James Stephens
Daniel Cameron Talbott
Jennifer Van Dyck
Eli Wallach
Lady Susana Walton
Stanley Weintraub

Ondine

Lydia Brown
Lexa Ferrill
Lee Gregory
Ron Levy
Bob McGrath
Megan Miller
Donald Mokrynski
Margaret Swinchoski

**Preserving Robert Wilson
at the Theatre on Film and
Tape Archive**

Patrick Hoffman
Paul Kaiser
Sarah Ziebell Mann

**The Right Audition to Get
the Part: Three Evenings
with Geoffrey Johnson
and Friends**

Melvin Bernhardt
Nancy Curtis
B. Lynne Jebens
Geoffrey Johnson
Jay Kane
Robert Longbottom
Jeanne Nicolosi
Nancy Piccione
Tara Rubin
Frank Vlastnik

**Three Evenings with
John Simon: Music,
Theater and Film,
and Dance**

John Simon

**Through the Dark
Clouds Shining
"Kurt Weill: Songs of
Hard Times and War"**

Tim Crawford
Amy Justman
Michael McKinsey
Misty Ann Sturm



"Kings and Queens of New York: A Drag Summit" was held at the Library for the Performing Arts.

“Blacklisting During the McCarthy Era”

Madeline Gilford
Sondra Gorney
Lee Grant

Good Songs for Bad Times (or The Songs We Sang to See Us Through)

Anna Bergman
Klea Blackhurst
Barry Day
Heather Hawkins
Simon Jones
Steve Ross
Evan Stern

Treasures of the Music Division

George Boziwick
Lisa DeSpain
Kyle Dzapo
Ephraim’s Harp
(12-member ensemble)
Manchester Music Festival Chamber Orchestra
(18-member ensemble)
Manhattan Sacred Harp Singers (4-member ensemble)
Linda Mark
James Martin
Christopher Oldfather
Ariel Rudiakov
Joana Genova-Rudiakov
Rachel Watkins
Bradford West

W. A. Mozart at 250

Abraham Appleman
Ronald Arron
John Churchwell
Bruno Eicher
Laura Hamilton
David Heiss
Gerald Kagan
Susan Kagan
Natsuko Uemura

Clifford Odets Centennial “The Three Sisters”

Stephanie DiMaggio
Jeffrey Glaser
Peter Kybart
Kristin Linklater
Elizabeth Marvel
Chris Messina
Brian Murray
Annie Parisse

Luke Robertson
Lawrence Sacharov
Campbell Scott
Ben Shenkman
Steven Skybell
Marisa Tomei
Richard Topol
Meredith Zinner

“Two by Two: Clifford Odets Meets Richard Rodgers, a Musical Reunion”

Fred Barton
Martin Charnin
(via telephone broadcast)
Joan Copeland
Michael Karm
Walter Willison

Performing Arts of Asia and the Middle East

Ayshe
Casbah Dance Experience
(7-member dance troupe)
Susan Cheng
Gao Renyang
Rani Khanam
Morocco
Tarik Sultan
Sun Li
Wang Guowei
Helen Yee

Performing Arts of Asia: East Influences West

Lino Gomez
Shem Guibbory
Molly Morkoski

The Concept

Kyle Brinson
Adolph Fulton
Erik George
Michael Harris
Jorge Mojica
Darryl Moss
Jennifer Pappalardo
Jose Rivas
Lawrence Sacharov
Bryan Snyder
Marisa Vitali
Marco Vitiello
John Zapater

Joy in Singing

Nobuko Amemiya
Hojoung Baek
Thomas Bagwell
David Blackburn
Dennis Blackwell
Jesse Blumberg
Margaret Capen
Caprice Corona
Jocelyn Dueck
Tiffany Dumouchelle
Kyle Ferrill
Margo Garrett
John Gingrich
Israel Gursky
Martha Guth
Elizabeth Hastings
Nicole Cherniak Hyde
Inga Kapuler
Natalie Kikkenborg
Leilah Kushner
Sang-Eun Lee
Samantha Malk
Jane Marsh
Carrie-Ann Matheson
Dion Mazerolle
Melanie Mitrano
Jordan Shanahan
Arlene Shrut
Paul Sperry
Rosalie Sullivan
Nicole Taylor
Anna Tonna
Thea Tullman
Pei-Yao Wang
Erik Werner
Diane Zola

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Schomburg Center programs and exhibitions are supported in part by the City of New York, the State of New York, the New York State Black, Puerto Rican and Hispanic Legislative Caucus, the U.S. General Services Administration, the Rockefeller Foundation Endowment for the Performing Arts, the New York Life Foundation, JPMorgan Chase & Co., and the Annie E. and Sarah L. Delany Charitable Trusts.

Africans in the Americas: Celebrating the Ancestral Heritage

“Youth Ring Shout Ceremony and Consecration/Affirmation Ceremony”

Drumstruck cast members
James Forbes
Robert Jackson
LaGuardia High School Choir
Rodney Leon
Tadia Lynch
MC Lyte
McCollough Invaders
Darren Mitchell
Bill Perkins
Adelaide L. Sanford
Gregory Robeson Smith
Frederick B. Williams

“Vigil”

Louis Hayes & the Cannonball Adderley Legacy
Kayo
MC Lyte

“Cultural Celebration of Ancestral Heritage”

ABADA Capoeira NY
Herbert Daughtry
Hamalali Wayunagu – Voices of the Ancestors
Kaïssa
Consul General Julia Machado
Consul General Fikile Magubane
Musart Steel Drum Band
Ileana Santamaría
Silver Clouds Singers and Dancers

“The Spiritual: An Underground Railroad”

Kevin Maynor
Newark Voice Chorus Ensemble
Eric Olsen

Wheatley Book Awards

Rosa Guy
Julius Lester
Allison Neal
Gordon Parks
Carla Ranger
Max Rodriguez



Jazz vocalist Tulivu-Donna Cumberbatch performed at the Schomburg Center's annual Women's Jazz Festival.

Leadership Forum Series with Cornel West

Calvin O. Butts III
 Karole Turner Campbell
 Geoffrey Canada
 Edmund W. Gordon
 Dick Gregory
 Mac Lamont Hill
 Juliane Malveaux
 Imany Perry
 Carlito Rodriguez
 Al Sharpton
 Akiba Solomon
 Greg Tate
 Walter J. Turnbull
 Cornel West

CIN Caribbean Lecture Series

Steven Hill
 Rex Nettleford

Commemoration of Walter Rodney

Moses Bhagwan
 Humberto Brown
 Horace Campbell
 Kanini Rodney
 Amita Swadhin
 Lincoln Van Sluytman

Joyful Joyful: A Gospel Celebration
 Harlem Gospel Singers
 Vy Higginsen

My Face Is Black Is True: Callie House and the Struggle for Ex-Slave Reparations

Mary Frances Berry

The Shabazz Conversations: A Social Justice Series

Jayne Cortez
 Mama Dee
 Lola Forester
 Andrée-Nicola McLaughlin
 Ilyasah Shabazz
 Roger Toussaint
 Jerry W. Ward, Jr.

An Evening with Sam Cooke

Peter Guralnick
 Dred Scott Keyes

Slavery in the Curriculum

Karen Jackson-Weaver
 Louise Mirror
 Adelaide L. Sanford
 Alan Singer
 Keith L. T. Wright

Angola Freedom Day Concert

As Gingas
 Julia Machado
 Christopher Moore

Jimmy "Preacher" Robbins Review
 Jimmy "Preacher" Robbins

African Diaspora Film Festival
 Reinaldo Barroso-Spech
 Diarra N'Daw-Spech
 Michele Stephenson
 Christine Turner

Follow the Star
 Dawn Marie Driver
 The Alfred Gallman Dancers
 R. Demetrius Griffin
 Desiree Coleman Jackson
 Keith "Wonder Boy" Johnson
 Schon Jomel
 Jacinda Lee
 Melba Moore
 Ward Nixon
 Sylvia Dyson Ruth
 Mary Townsley
 Nathaniel Townsley, Jr.
 Alex Vereen, Sr.
 Andrea Vereen
 Natalie Wilson

Funnyhouse of a Negro
 Billie Allen
 Paul Carter Harrison
 Ellen Holly
 Adrienne Kennedy
 Sidney Mahon

Encyclopedia of African-American Culture and History
 Kim D. Butler
 André M. Carrington
 T. K. Hunter
 Barbara P. Josiah
 Sandra N. Lawton
 Colin Palmer
 Hélène G. Potter
 Maurice St. Pierre
 Christolyn Williams

The Will to Survive: The Story of the Gullah/Geechee Nation
 Emory Campbell
 Norma Jean Darden
 Mark Goodman
 Jonathan Green
 Kathleen Humphries
 Kwame Jackson
 David Pleasant
 Queen Quet
 Esther Silver-Parker

My Confederate Kinfolk: A Twenty-first-century Freedwoman Discovers Her Roots
 Thulani Davis

Umoja!
 William F. Baker
 Henry Louis Gates, Jr.
 Macenje "Che Che" Mazoka
 Tavis Smiley

National Black Fine Art Show Preview Night
 Susan Taylor
 Joscelyn Wainwright

African Film Festival
 Dowoti Désir
 Alex Dupuy
 Nicolas Rossier
 Jean Saint Vil

Earl Graves Lecture on Black Business and Entrepreneurship
 Alfred Edmond

Malcolm X: Education for Liberation
 Sam E. Anderson
 Shawn Dove
 Brian Favors
 Aja Kweliona
 Dianne Lowman
 Basir Mchawi
 Don Murphy
 Shaun Neblett

Yellow Black: The First Twenty-one Years of a Poet's Life
 Haki R. Madhubuti

Spoken Word for Peace with Ishmael Reed & Friends
 Billy Bang
 Ishmael Reed

Women's Jazz Festival
 Tulivu-Donna Cumberbatch
 Imani Winds
 Sage
 Spelman Jazz Ensemble

Nina Simone
“Black Is the Color”
Simone
Andrew B. Stroud

African Burial
Ground Symposium
Michael Blakey
Jean Howson
Christopher Moore

A Father’s Day Gift
Bobby Hutcherson

C.S.A.: The Confederate
States of America
Kevin Willmott

State of Politics and
Activism in the Black
LGBT/SGL Community
Samiya Bashir
Larry D. Lyons II
Kevin McGruder

Black LGBT/SGL
Publishers Speak Out
Charlene Cothran
Steven G. Fullwood
Lisa C. More
Colin Robinson

Naked: Black Women Bare
All About Their Skin, Hair,
Hips, Lips, and Other Parts
Ayana Byrd
Laini Madhubuti
Jill Nelson
Akiba Solomon

Junior Scholars Youth
Summit 2006 – Soul Power
Deirdre Hollman
Carlyle Leach
Junior Scholars

SCIENCE, INDUSTRY
AND BUSINESS LIBRARY

Business Programs
Business and Culture
Loretta Auyeung
Ellen Cahill
Victoria de Grazia
Marisa D’Vari
Mercedes Gonzalez
Stanley P. Gorski
Robert G. Heim

Chuck Hunt
Howard S. Meyers
Ruth Robbins

Getting the Business:
How Certification Leads to
Government Contracts for
Women and Minority-owned
Small Businesses
Lisa Dolan
Glenis Henriquez
Raúl Mercado
Gwendolyn Turner

Advertising Week in
New York City
Douglas Atkin
Barry Hoffman
Geraldine Killeen

Promoting Yourself and
Your Business
Roni Abrams
Ilise Benun
Ruth L. Brodsky
Joan Capua
Chiqui Cartagena
Richard Conniff
Stephen Gilman, M.D.
Marose Quiogue
Sanford Wexler
Paul Wrablica

Real Estate – The Realities
Scott Charles Eisenberg
Jonas Rudofsky
Carmen Lee Shue
Jacky Teplizky
Michael C. Thomsett
Eleanor Vale

Insurance Basics
Lauren Prince
Kelly Welles

Planning Your Business
Paisley Demby
Mercedes Gonzalez

Financing and Finessing
Your Business
Neil Berdiev
Susan Kideckel
Laurie Lewis
Regina Lian
Giovanna Masci
Roberta Rettner
Erwin Susara

Minding Your P’s (Patents)
and T’s (Trademarks)
Anna Erenburg
Steven P. Marsh

World Trade Week
Robert Kelley

Financial Lectures
Financial Safety
Stacy Francis
N. Jerry Palumberi
Patricia Sawyers
Clare Stenstrom
Judith Volkmann

National Financial
Planning Week
Hank Hannau
Lauren Prince

This series of programs is sponsored by the Financial Planning Association of New York City.

Making and
Managing Money
Michael Cooper
Lance Drucker
Michael Panzner
Erika Safran
Gregg Sanders
John Sterba
William Supper

Tax Payer Advocacy
Peter Gorga

Understanding Financials
Clifford A. Meirowitz
Michael Panzner
Erika Safran
Clare Stenstrom

Financial Planning and
Investing for Everyone
Karen Altfest
Lance Drucker
Kathleen Piaggese
James Tissot

Science and Technology
Series
Science and Technology
Mark Benecke
Jeff Hecht
Wilbert Murdock
Satinder Puri
Lisa Randall

Exploring Mars
Steven W. Squyres

Sudden Sea: The Great
Hurricane of 1938
R. A. Scotti

Albert Einstein –
A Man for All Seasons
Fred Jerome
Rodney Taylor

Energy Efficiency
Chris Benedict
Henry Gifford
Mary Ann Segal, M.D.

Architecture in the
Ancient World and Bridges
in the New World
Marjorie Grimm
Satinder P. S. Puri

Nature of Invention
Henry Petroski

Places & Spaces:
Mapping Science
Dick Klavans
W. Bradford Paley
David Rumsey

Let There Be Light!
Joseph Cunningham

Unnatural Habitats
Alan Burdick
Joan Scheier

New York City Series
New York City Real Estate
Daniel Karatzas
Diana Stuart
Joseph Zito

The Grandeur of Grand
Central Terminal
Justin Ferate

History of the East River
Erik Baard
Thomas Jackson
Richard Melnick

Freedom of Information Day
Corey Stoughton

Exhibitions

Exhibitions at The New York Public Library are intended to give the general public access to the Library's rich and varied collections. This year, major exhibitions opened at the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library. In addition to the exhibitions listed here, smaller displays were also on view throughout the year in Research Libraries reading rooms and in The Branch Libraries.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

Support for The New York Public Library's Exhibitions Program has been provided by Celeste Bartos, Mahnaz I. and Adam Bartos, Jonathan Altman, and Sue and Edgar Wachenheim III.

D. Samuel and Jeane H. Gottesman Exhibition Hall **The Splendor of the Word: Medieval and Renaissance** **Illuminated Manuscripts at The New York Public Library** October 21, 2005–February 12, 2006

Support for this exhibition was provided by grants from the National Endowment for the Humanities and the New York Council for the Humanities, a state affiliate of the National Endowment for the Humanities.

Support for the exhibition audio guide was provided by a generous gift from The New York Community Trust—Judith and Stanley Zabar Fund.

Generous support for the exhibition catalogue was provided by The Samuel H. Kress Foundation.

The brochure was made possible by the National Endowment for the Humanities.

French Book Art | Livres d'Artistes: **Artists and Poets in Dialogue** May 5–August 19, 2006

This exhibition was organized jointly by the Bibliothèque littéraire Jacques Doucet, Paris, and The New York Public Library.

Major support for this exhibition was provided by The Florence Gould Foundation.

The brochure was made possible by The Florence Gould Foundation.

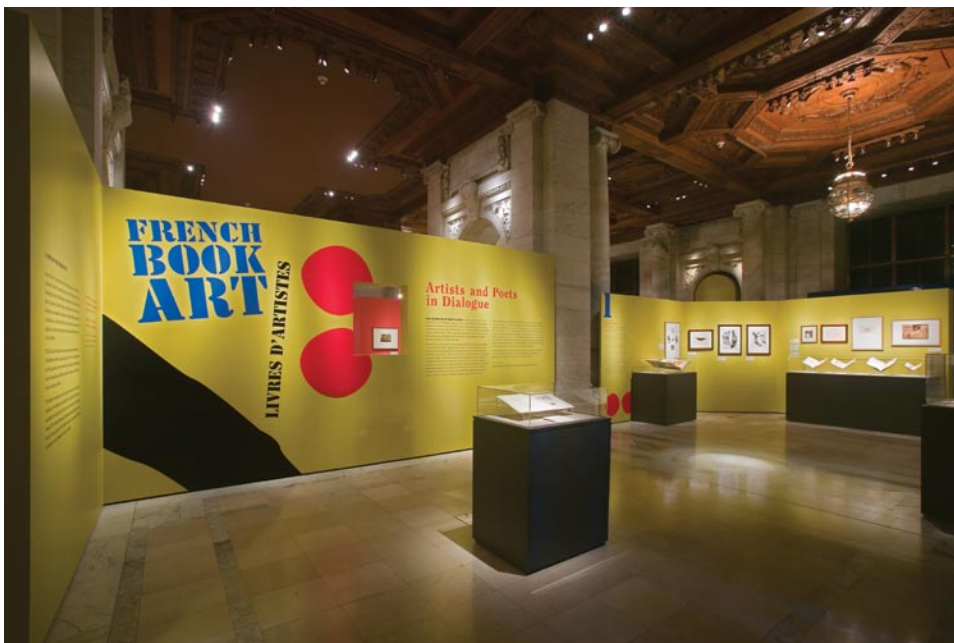
Edna Barnes Salomon Room **Treasured Maps: Celebrating The Lionel Pincus and Princess** **Firyal Map Division** September 9, 2005–May 14, 2006

Support for this exhibition was provided by J. Thomas and Lavinia W. Touchton.

The brochure was made possible by the Mercator Society of The New York Public Library and by the Bertha and Isaac Liberman Foundation, Inc., in memory of Ruth and Seymour Klein.

The Sue and Edgar Wachenheim III Gallery **"I Am with You": Walt Whitman's *Leaves of Grass* (1855–2005)** September 9, 2005–January 8, 2006

The publication was made possible by the Henry W. and Albert A. Berg Collection of English and American Literature.



The exhibition *French Book Art | Livres d'Artistes: Artists and Poets in Dialogue* featured works of collaboration between artists such as Picasso, Matisse, and Magritte, and poets like Mallarmé, Apollinaire, and Gide.

Letters to Sala: A Young Woman's Life in Nazi Labor Camps
March 7–June 17, 2006

Support for this exhibition was provided by the Righteous Persons Foundation, the Conference on Jewish Material Claims Against Germany, the French Children of the Holocaust, and HBO.

The Declaration of Independence
June 30–August 5, 2006

Print and Stokes Galleries

Prints with/out Pressure: American Relief Prints from the 1940s through the 1960s
October 28, 2005–January 29, 2006

Print Gallery

Recent Acquisitions: Old Master Prints
February 24–June 24, 2006

Stokes Gallery

Recent Acquisitions: New York Street Photography from the 1960s and 1970s
February 24–June 24, 2006

These exhibitions were made possible by the continuing generosity of Miriam and Ira D. Wallach.

Jill Kupin Rose Gallery

This is an ongoing installation on the history and services of The New York Public Library. This gallery was made possible through the generosity of Marshall Rose.

**THE NEW YORK PUBLIC LIBRARY FOR
THE PERFORMING ARTS, DOROTHY AND
LEWIS B. CULLMAN CENTER**

The New York Public Library for the Performing Arts gratefully acknowledges the leadership support of Dorothy and Lewis B. Cullman. Additional support for exhibitions has been provided by Judy R. and Alfred A. Rosenberg and the Miriam and Harold Steinberg Foundation.

Donald and Mary Oenslager Gallery
Vaudeville Nation

November 15, 2005–April 1, 2006

This exhibition was made possible with public funds from the New York State Council on the Arts, a State Agency.

Vincent Astor Gallery

The Juilliard School: Celebrating 100 Years
September 16, 2005–January 14, 2006
A collaboration with The Juilliard School

Show Business!: Irving Berlin's Broadway
February 14–May 26, 2006

From Color to Light: Beni Montresor
June 20–September 18, 2006

A collaboration with the Fondazione AIDA, Verona, and the Istituto Italiano di Cultura, New York

**Plaza-level Corridor Gallery and
Miriam and Harold Steinberg Room Gallery**
From Every Stage: Images of America's Roots Music
by **Stephanie P. Ledgin**
December 13, 2005–January 29, 2006

Harlem Is ... Music
February 6–April 13, 2006
A collaboration with Community Works

60 Years of Tony® Award Excellence
April 17–July 12, 2006
A collaboration with Tony Award Productions

Research Reading Room, Third Floor
**Opera on the Air: The Metropolitan Opera Radio
Broadcasts Turn 75**

Case and media exhibitions in the Rodgers & Hammerstein Archives of Recorded Sound and Music Division reading room. In conjunction with the Metropolitan Opera

Traveling Exhibitions

Show Business!: Irving Berlin's Broadway
San Francisco Performing Arts Library & Museum
July 27–December 2005

Capturing Nureyev: James Wyeth Paints the Dancer
The Kemper Museum of Contemporary Art,
Kansas City, Missouri
June 2–August 20, 2006

A 2002 collaboration with the Farnsworth Art Museum and Wyeth Center, Rockland, Maine, and the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Classic Black

The Smith-Robertson Museum and Cultural Heritage Center,
Jackson, Mississippi
June 15–September 5, 2006
In conjunction with the International Ballet Competition

**SCHOMBURG CENTER FOR RESEARCH
IN BLACK CULTURE**

Exhibition Hall

Through the Eyes of the Gods: An Aerial View of Africa
January 5–24, 2006

In Motion: The African-American Migration Experience
February 1–June 25, 2006

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

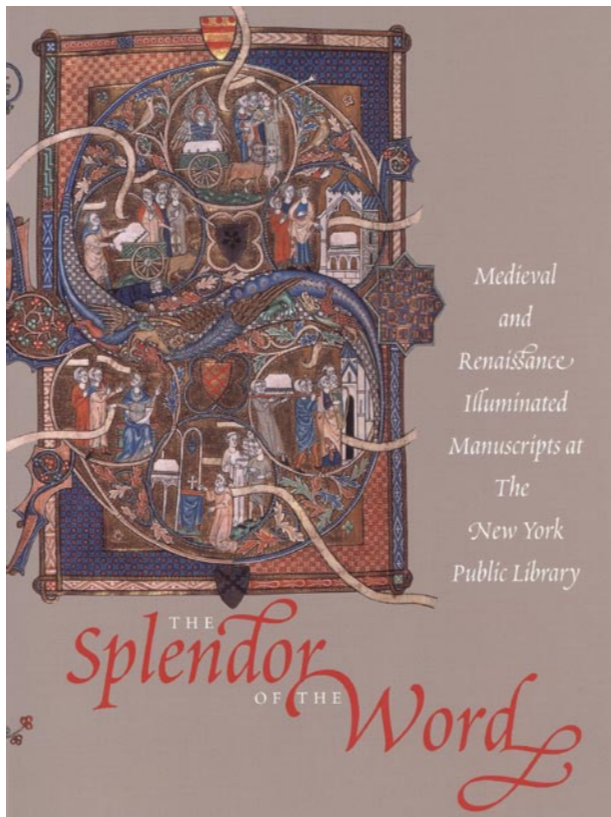
Healy Hall

Opt In to Advertising's New Age
September 25–December 30, 2005
Sponsored by the Online Publishers Association

Places & Spaces: Mapping Science
April 3–August 31, 2006
Sponsored by ReferenceUSA

Publications

The mission of the Publications Program is twofold: to make information about the Library's holdings more broadly available to the public through a variety of publications for both scholarly and general audiences, and to generate income for the Library.



"I Am with You": Walt Whitman's Leaves of Grass (1855–2005), by Isaac Gewirtz. The New York Public Library, September 2005.

The Splendor of the Word: Medieval and Renaissance Illuminated Manuscripts at The New York Public Library, by Jonathan J. G. Alexander, James H. Marrow, and Lucy Freeman Sandler. Harvey Miller/Brepols, December 2005.

The Seven Deadly Sins series, with Oxford University Press: *Pride*, by Michael Eric Dyson, February 2006.

Letters to Sala: A Young Woman's Life in Nazi Labor Camps, by Ann Kirschner with an essay by Debórah Dwork and Robert Jan van Pelt. The New York Public Library, March 2006.

Black Art: Treasures from the Schomburg. Schomburg Center for Research in Black Culture, The New York Public Library, with Pomegranate Communications, Inc., May 2006.

Rarity Revealed: The Benjamin K. Miller Stamp Collection, by Scott R. Trepel. Smithsonian National Postal Museum and The New York Public Library, May 2006.

Calendars and Notecards

Edward Penfield's Posters 2006. Pomegranate, July 2005.

The New York Public Library Student Planner 2005–2006. Pomegranate, July 2005.

Cosmopolitan Cats 2006. Hudson Park Press, August 2005.

The Floating World 2006 Calendar: Private Life in the Pleasure Quarters. Hudson Park Press, August 2005.

By the Sea: Paintings by Haitian Artists. Schomburg Center for Research in Black Culture, The New York Public Library, with Pomegranate Communications, Inc., May 2006.



Additions to the Collections

Gifts
Purchases

Purchases

Purchases for The Research Libraries valued at \$5,000 and more, from July 1, 2005 through June 30, 2006

ELECTRONIC DATABASES

American Broad­sides and Ephemera, Series I. Readex. Digital collection of 15,000 broadsides printed between 1820 and 1900 and ephemera, such as invitations, menus, and programs, printed between 1760 and 1900.

American Film Scripts Online. Alexander Street Press. 776 accurate and authorized versions of copyrighted screenplays, formatted in the conventional screenplay format.

Dun & Bradstreet Million Dollar Database. Information on over 1.5 million leading public and private businesses in the United States and Canada.

Early American Imprints, Second Series. Readex. Full-text digital images of books, pamphlets, broadsides, state papers, and government publications published in America from 1801 to 1819.

Historical Chicago Tribune, 1849–1985. ProQuest. Searchable full-text and page images from the *Chicago Tribune* archive.

Historical Los Angeles Times, 1881–1985. ProQuest. Searchable full-text and page images from the *Los Angeles Times* archive.

Historical New York Times, 1851–2003. ProQuest. Searchable full-text and page images from *The New York Times* archive.

Historical Wall Street Journal, 1889–1989. ProQuest. Searchable full-text and page images from *The Wall Street Journal* archive.

Nature. Suite of 8 journals and 50-year archive.

Sanborn Maps, 1867–1970. ProQuest. Access to large-scale maps for towns and cities in New York, New Jersey, and Connecticut.

U.S. Congressional Serial Set, 1817–1980. Readex. Digital reproduction of the key publications documenting the official activities of the United States Congress, including journals, reports, and documents.

Web of Science Backfile, 1992–2001. Access to the Science Citation Index Expanded, Social Sciences Citation Index, and Arts & Humanities Citation Index.

HUMANITIES AND SOCIAL SCIENCES LIBRARY

George Arents Collection

Mr. Badcock (after Robert Dodsley). *The Toy-Shop; or, Sentimental Preceptor.* London: printed for E. Newbery, the Corner of St. Paul's Church-Yard, [1790].

Marine Views: Studies of Shipping. London: William Cole, 1825.

Friedrich Wilhelm Mercker. *Die Mappe des Bautischlers.* Leipzig: Baumgärtner, 1832.

Asian and Middle Eastern Division

23 volumes of Chinese and Japanese classics, bound in traditional style, including 18th- and 19th-century editions of the Chinese classic *The Mustard Seed Garden Painting Manual* and other painting manuals, and a number of volumes of 19th-century *ehon* (Japanese illustrated books), with illustrations by Hiroshige, Kanenari, and others.

Henry W. and Albert A. Berg Collection of English and American Literature

Vanessa Bell. Archive of original photographs, mainly by Bell, of Bloomsbury figures.

William Burroughs Archive. Manuscripts, typescripts, and correspondence of the writer, 1952–72.

Arvind Garg. 81 photographs of writers' residences.

Henry James. Autograph letter to William Butler Yeats, August 25, 1915.

Jack Kerouac. "Waiting for Céline in Flynn's Bar." Autograph manuscript. 8 pages, 1944.

Philip Levine. 209 substantive unpublished letters, 1969–92.

Thomas Merton. "Letter to Pablo Antonio Cuadra Concerning Giants." Typescript and autograph manuscript, 1962.

Stephen Spender papers. Manuscripts, autograph letters, and inscribed books of the poet, 1947–89.

James Wright. 33 unpublished letters to Ann San Fedele and related material.

Dorot Jewish Division

Antoine Rodolphe Chevalier. Hebrew text of 3 biblical books (Isaiah, Joel, Ruth) bound in one volume, with extensive marginalia by Chevalier, Queen Elizabeth I's tutor. Paris: Robert and Charles Estienne and Martin Juvenis, 1539–59.

Chorvot Yerushalayim [narrative account of the tragedies that befell Jerusalem during the warlord ibn Farouk's rule in the years 1625–26]. Venice: Vendramin, 1636. First edition.

Early printed Jewish calendar in Hebrew, with heavily astrological content. Mantua, 1586.

2,320 broadsides from Jerusalem, 1920–48, primarily in Hebrew, but also in Yiddish, English, Arabic, and German.

The Lionel Pincus and Princess Firyal Map Division

Richard Cushee. *A New Globe of the Earth*. London, 1731.

Vogue Globe. *Men's Vogue* and Redstone Studios, 2006.

The Carl H. Pforzheimer Collection of Shelley and His Circle

Lord Byron. Autograph letter to Mrs. Fraser, April 4, 1812.

W. W. Law. Portrait of the poet John Clare, seated, half-length. Albumen print, 1862.



[Duncan Grant or Roger Fry?], photographer. Nude photographic portrait of Marjorie Strachey (a sister of Lytton Strachey) embracing and gazing up adoringly at Vanessa Bell, clothed, who feigns horror; ca. 1905–1906.

J. Parry. *Extraordinary Characters of the Nineteenth Century*. London: J. Parry, 1805.

Robert Southey. Collection of 44 letters from Southey to Mrs. Thomas Hughes (one to her husband), Keswick (one from Buckland), 1820–38.

Robert Southey, and others. Manuscript, mainly if not entirely in Southey's hand, of a substantial part of the 1799 volume of *The Annual Anthology*. Bristol, 1799.

Rare Book Division

[William Kidd]. *A True Account of the Behaviour, Confession, and Last Dying Speeches, of Captain William Kidd, and the Rest of the Pirates, That Were Executed at Execution Dock in Wapping, on Friday the 23rd of May 1701*. [London]: E. Mollet, 1701.

Antoine Mizauld. *Les ephemerides perpetuelles de l'air: autreme[n]t l'astrologie des rustiques: donnant un chacun jour par signes très familiers, vraie et asseurée cognoissance de toutz changementz de te[m]ps, en quelque pais et contrée qu'on soit*. Paris: Jacques Kerver, 1554.

Giovanni Padovani. *Opus de compositione, et usu multiformium horologiorum solarium pro diversis mundi regionibus, idque ubique locorum tam in superficie plana horizontali, quam murali quorsumcumque exposita sit, pertractans*. Venice: Franciscum Franciscum Senensem, 1570.

Petrus Pitatus. *Verae solaris atque lunaris anni quantitatis explicatio*. Basel: Peter Perna, 1568.

Tractatus de componendis controversiis, depredationibus coercendis, & pace concilianda inter coronas Hispaniae, & Magnae Britanniae, in America. Madrid: Domingo Garcia Morras, 1670.

Marcus Vitruvius Pollio. *De architectura libri decem, Summa diligentia recogniti, Atq; Excusi*. [Lyon]: Guillaume Huyon, 1523.

Slavic and Baltic Division

Konstantin Gribanov. Geographical playing cards. St. Petersburg, 1830.

Grand Duke Konstantin Collection. Books, manuscripts, and photographs, mid-19th–early 20th century.

Spencer Collection

Karel Appel. *De blijde en onvoorziene week*. Text by Hugo Claus. De Hand-Reeks Nummer 1. Paris, December 1950.

Leonard Baskin. *The Disconnected Sodality*. Rockport, Maine: The Gehenna Press, 2005.

Giovanni Battista Benedetti. *De gnomonum umbrarum[ue] solarium usu liber ... Nunc primum publicae utilitati, studiorum[ue] commoditati in lucem aeditus*. Turin: Nicolai Bevilaque, 1574.

Vija Celmins. *The Stars*. Text by Eliot Weinberger. New York: Library Council of The Museum of Modern Art, 1995.

Chō Gesshō and Kazaore Yūjō. *Zoku koya Bunko* [The Second Immortal Nagoya Anthology]. Nagoya, 1798.

Chuck Close. *A Couple of Ways of Doing Something*. Poems By Bob Holman; photographs by Chuck Close; interview by Lyle Rexer. New York: Aperture, 2006.

Julia Herschel. *A Handbook for Greek and Roman Lace Making*. London: R. Barrett & Sons, 1869.

Ōtani Son'yu and Iguchi Kashū. *The Tōkaidō Handscrolls* [Tōkaidō gojūsantsugi emaki]. Kyoto: Nihon Taikansha, 1922.

Paul Valéry. *Morceaux choisis: prose et poésie*. Paris: Librairie Gallimard, 1930.



Garry Winogrand. *Central Park, New York*. Gelatin silver print, 1970. © 1970 The Estate of Garry Winogrand.

Diane Arbus. *Boy showing his muscles, Coney Island, N.Y.* Gelatin silver print, 1960. Printed later by Neil Selkirk. © 1963 The Estate of Diane Arbus, LLC

The Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Art & Architecture Collection

E. Bléron, Joaillier Fabricant. 137 original watercolor designs for jewelry. Pencil, ink, and color wash drawings on heavy paper, contained within a modern marbled paper clamshell box. [France, ca. 1950].

T. Le Juge. *Livre de diverses pièces d'orfèverie dessinés par T. Le Juge*. [Amsterdam: J. le Moine] de Lespine, ca. 1685.

Max Sternfels Company, New York. Archive of original designs for fine and costume jewelry, 1939–46.

Wiener Kunst-Stickereien. Lieferungen 1–4. Edited by Moritz Dreger. Vienna: [Anton Schroll & Co.], 1901–2.

Photography Collection

Diane Arbus. *Coney Island: 1956–62*. 16 gelatin silver prints (printed later by Neil Selkirk).

Valera and Natasha Cherkashin. *A Week of Cutting Hair*. 12 gelatin silver prints, 1972.

Roy Colmer. *Doors, NYC*. 3,030 gelatin silver prints, 1976.

Edward Grazda. *On the Bowery*. Portfolio of 62 gelatin silver prints, 1971.

Zoe Leonard. *Analog: 1998–2005*. Portfolio of 36 dye-transfer photographs.

Hippolyte Malegüe. *Album photographique d'archéologie religieuse*. Text by M. Aymard. Paris: M. Didon Aîné, 1857.

Garry Winogrand. 10 gelatin silver prints depicting New York life, 1960–1970s.

Print Collection

Sandow Birk. *Leading Causes of Death in America. A Suite of Ten Etchings Inspired by the Graphic Works of George Bellows at the San Diego Museum of Art*. Makawao, Maui, Hawai'i: Hui No' Eau Visual Arts Center, 2005. No. 4/12. Printed by Paul Mullooney.

Rodolphe Bresdin. *Baigneuses dans la montagne*. Etching (first state), 1865.

Ernesto Caivano. *Knight Interlude*. Suite of 12 prints: etching and aquatint. New York: Neiman Center for Printmaking, 2005. No. 8/26.

Philibert-Louis Debucourt. *La promenade publique*. Wash manner with aquatint, printed in blue, carmine, dark pink, yellow, brown, and black ink from four plates, 1792.

Mark Dion and Robert Williams. *Et in Arcadia ego; Hic existo monstrum; Summum bonum quod est magiae, cabalae, alchymae et artis; Theatrum universale omnium historia naturae*. Suite of 4 lithographs, 2004. No. 3/20.

Marcel Dzama. *casualties and hypocrites; the movement; scheme of the circles of battle; the avant-guard army; citizens of regimentation*. Suite of 5 screenprints with hand-coloring. New York: I. C. Editions, Inc., 2004. No. 6/26.

Olafur Eliasson. *Vibes*. Suite of 15 color photogravure prints in a linen clamshell box (designed by the artist). Berlin: Neugerriemschneider, Isabelle du Moulin & Niels Borch Jensen, 2003. No. 8/18. Printed by Niels Borch Jensen and Mikkel Thielemann, Copenhagen.

Blinky Palermo. *Miniaturen II*. Book with 4 stencil prints. Munich: Edition der Galerie Heiner Friedrich, 1975. Artist proof (edition of 100). Printed by Tünn Konerding, Essen.

William Pether, after Joseph Wright of Derby. *The Alchemist*. Mezzotint, 1775.

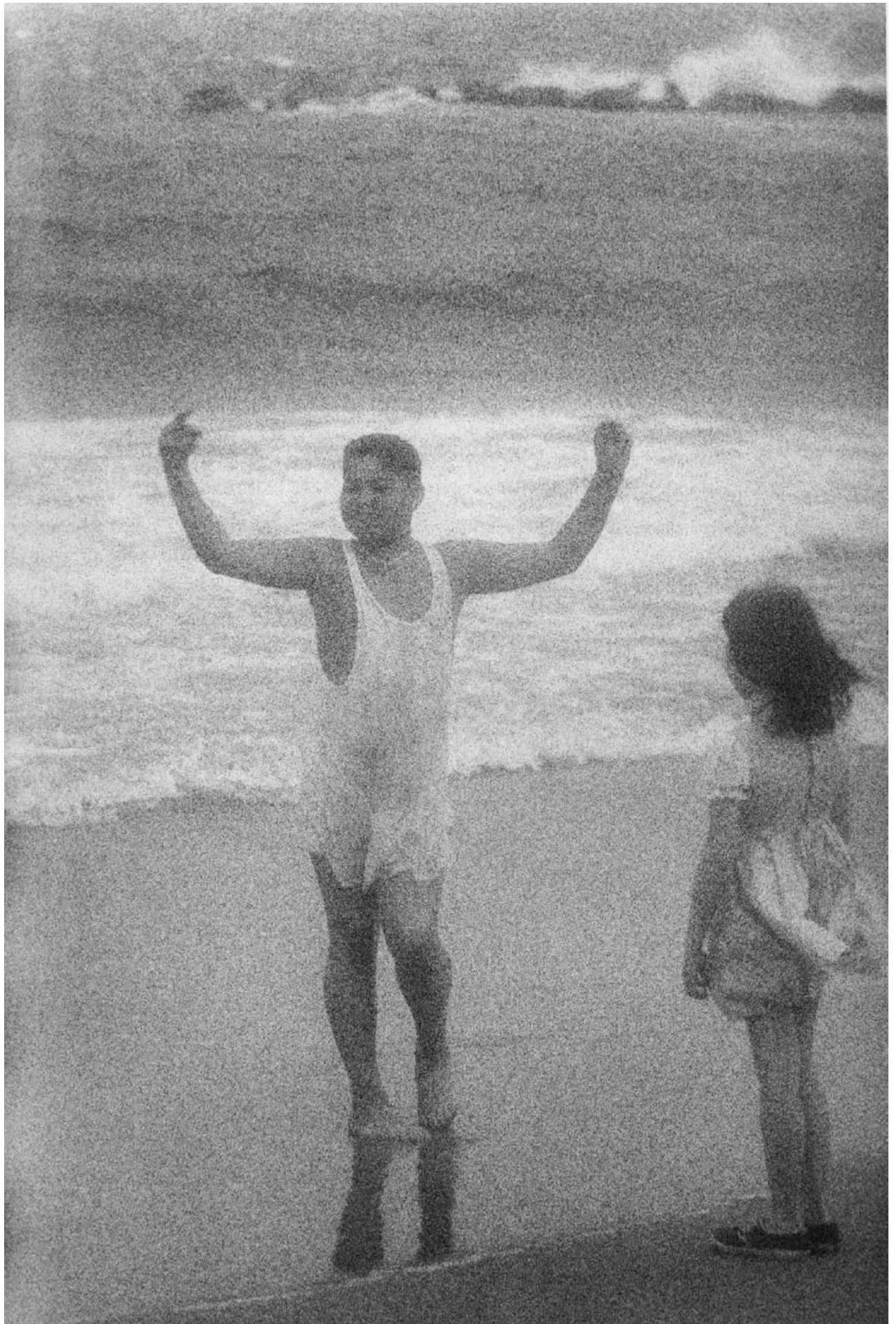
Francesco Piranesi. *The Fireworks Above Castel Sant'Angelo*. Etching, 1781 or 1783; Francesco Piranesi and Louis-Jean Desprez. *The Fireworks Above Castel Sant'Angelo*. Etching with watercolor and gouache, 1781 or 1783.

Odilon Redon. *Le joueur*, plate V from *Dans le rêve*. Transfer lithograph on *chine collé*, printed by Lemerrier, 1879. Edition of 25.

George Shaw. *Twelve Short Walks*. Portfolio of 12 etchings and a numbered colophon page. Camberwell: The Paragon Press, 2005. No. 18/42.

Kiki Smith. *Home*. Color spit bite aquatint with flat bite, hard ground and soft ground etching, and drypoint on gampi paper *chine collé*; *Still*. Color spit bite aquatint with flat bite and hard ground and soft ground etching on gampi paper *chine collé*. San Francisco: Crown Point Press, 2006.

Simon de Vlieger. *The Wood Near the Canal*. Etching, 1640s.



SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

Art and Artifacts Division

Robert Blackburn. 1 drawing and 5 prints by the master printmaker: *Untitled (Nude male)*. India ink wash on paper, ca. 1940s; *Azila Series*. Aquatint, brown ink on paper, 1979; *Organic Things*. Viscosity print (blue ink) on rag, 1982; *Organic Things*. Viscosity print (cadmium red ink) on rag paper, 1982; *Urban Renewal*. Four-color woodcut on rice paper, artist proof, 1996; and *Sunday Afternoon*. Aquatint on BFK paper, artist proof, 2000.

Clementine Hunter. *Saturday Night*. Oil on board, ca. 1967.

Manuscripts, Archives and Rare Books Division

Loften Mitchell. Manuscript plays including *Star of the Morning*, *Peekskill*, *The Phonograph*, *Coming of the Lord*, *Antigone of the Island*, *Memories of Bert Williams*, *Comeback: A Play for Television*, *An Untitled Piece*, *The Sacred Bus*, and *The Gypsies and Me*.

Preston Wilcox Papers. Personal papers; writings; files for Afram, a public service agency founded to provide technical assistance to community groups in the areas of education, economic development, and consumer rights; printed matter; photographs; and video and audio tapes documenting Wilcox's dual career as an educator and community organizer.

Photographs and Prints Division

Miles F. Weaver. 2 panoramic views of an African American bathing beauty pageant at Pacific Beach, Orange County, Calif., September 18, 1925. The pageant was sponsored by the Pacific Beach Club, an all-African American private beach resort that was destroyed by fire shortly before its official opening in 1926. Weaver operated one of the largest banquet and panoramic photography studios in Los Angeles.

Ernest C. Withers. *The Memphis Blues Again*. Limited Edition Portfolio. No. 8/35. Signed by the artist. 10 photographs of Blues singers by this distinguished veteran Tennessee photographer.

151 postcards (1900s–1940s) documenting the activities of more than 45 European missionary organizations active in East, West, Central, and South Africa, as well as views of the life, customs, and cultures of native African peoples from these areas.

SCIENCE, INDUSTRY AND BUSINESS LIBRARY

United States Congressional Serial Set, 107–108 Congress. Washington: U.S.G.P.O., 2002.

Gifts

Gifts valued at \$1,000 and more, from July 1, 2005 through June 30, 2006

HUMANITIES AND SOCIAL SCIENCES LIBRARY

George Arents Collection

George Borrow. "Notes on Magliabechi of Florence and Others," manuscript notes about historical figures and folklife characters that Borrow (1803–1881) discovered on his divergent travels in Europe and the East. Includes a biographical sketch of Magliabechi (1633–1714), the librarian of the Medici library, the Palatino, under the patronage of Grand Duke Cosimo III in Florence. Gift of Mr. and Mrs. William Rayner (from The New York Antiquarian Book Fair).

The Universal Coterie of Pipe Smokers (T.U.C.O.P.S.). Archival materials documenting the pipe tobacco and pipe manufacturing industries from the late 1960s into the 21st century: correspondence with Coterie members containing membership information, artwork, clippings, dealers' and trade catalogues, and other ephemeral sources of information about pipes and pipe smoking; and the archive of the Coterie's organ *The Pipe Smoker's Ephemeris* (T.P.S.E.), which includes the working papers of the publication, as well as supporting documentation for articles, artwork, and advertising. Gift of Tom Dunn.

Asian and Middle Eastern Division

Mahmud Farshchian. Volume III of the works of the prominent 20th-century Iranian painter, published by UNESCO in an elegant elephant folio. Gift of the Alavi Foundation.

150 books in Tamil and Sanskrit on subjects that include Hinduism, Tamil literature, and biography. Gift of Premila Narasimhan.

Henry W. and Albert A. Berg Collection of English and American Literature

William S. Burroughs. Papers (1984–85) related to the publication of the novel *Queer*. Gift of Robert H. and Donna L. Jackson.

Gregory Corso. Publisher's paste-up and set-up copy of the broadside poem "Bomb." Gift of Robert H. and Donna L. Jackson.

Allen Ginsberg. Autograph letter, signed, to Norman Moser, San Francisco, Calif., n.d. (but postmarked New York, November 9, 1972). With autograph manuscript, signed, Cherry Valley, N.Y., November 23, 1970, in which Ginsberg explains his daily Yoga practice. Gift of Dr. Paul LeClerc, in honor of his wife, Prof. Judith Ginsberg.

Lady Gregory. *Chuchulain of Muirthemne*. New York: Charles Scribner, 1903. The very rare first U.S. edition. With conservation treatment. Gift of Professor James Pethica, Department of English, Williams College.

George Orwell. 1984. New York: Harcourt, Brace and Co., 1949. First U.S. edition, with dust jacket. Gift of Miriam Malach.

Larry Rivers. 3 autograph letters, signed, and 2 postcards, signed, to Alvin C. Wesley, M.D., with drawing by Rivers on one of the letters. A jazz saxophonist who became a noted abstract expressionist painter, Rivers cultivated collaborations with Beat writers and others, including Kenneth Koch, whose archive is in the Berg Collection. Gift of Alvin C. Wesley.

Robert Winner. Papers of the poet, completing the Robert Winner Archive. Gift of Sylvia Winner, the poet's widow.

Dorot Jewish Division

Bat Ye'or and David Littman Papers. Documentation of the couple's work in the 1960s in Casablanca, spirited Jewish children out of Morocco to Israel, and their work since the 1970s as leading publicists of the negative historical and contemporary experiences of Jews, Christians, Hindus, Animists, and other religious groups under Muslim rule. Gift of Gisèle Orebi Littman and David Littman.

Irwin T. and Shirley Holtzman Collection of Henry Roth. Every impression of every edition of every work of Roth's, presented on the 100th anniversary of the author's birth. 68 items, including the first edition of the quintessential New York Jewish author's first book, *Call It Sleep*, and a unique publisher's advance copy of the same edition. Gift of Irwin T. and Shirley Holtzman.

Mary Loewenkopf Weiss Collection. Wartime letters, documents, and photographs saved by the young Mary Loewenkopf while in a concentration camp at Westerbork, the Netherlands, from 1941 to 1945. One of the commandant's maids, Loewenkopf survived, while more than 100,000 other prisoners, a similarly aged Anne Frank among them, were sent on to their deaths in Sobibor or Birkenau. Gift of Richard Weiss.

Arthur Szyk. *Hasidic Wagoner*. Watercolor miniature on paper, ca. 1944–45. Gift of Ricki Lubov.

Harold L. Turk Collection. 3 scrapbooks of press cuttings and campaign literature documenting the rough-and-tumble life in New York backroom politics of Turk, "Independent—Capable—Fearless" leader of Brooklyn's 8th District Republicans from the early 1920s through the late 1940s. Gift of Cathy Greenblat.

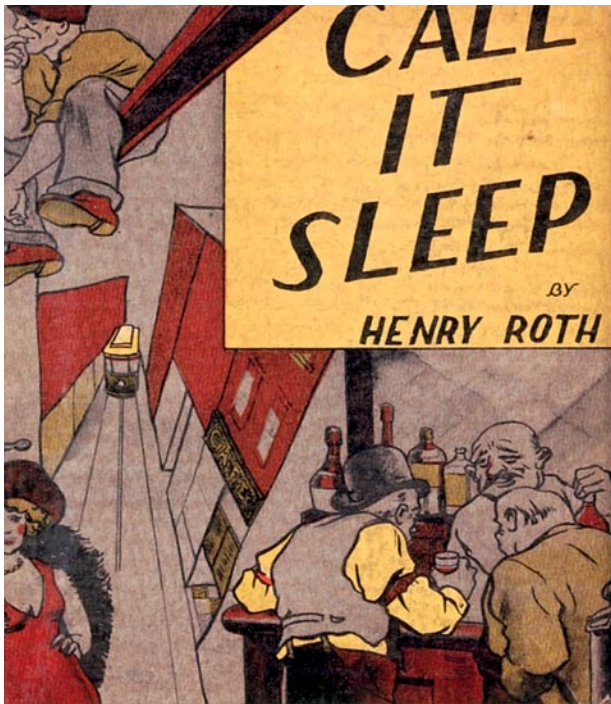
Slavic and Baltic Division

35 letters (some with doodles) and telegrams exchanged during the late 1920s between Tatiana Iakovleva (mother of author Francine du Plessix Gray) and her companion, the artist and poet Vladimir Mayakovsky. Gift of Francine du Plessix Gray.

Spencer Collection

Dan Walsh. 16 *Paintings*: 1991–1996. New York, 2005. Book with 16 graphite drawings on paper with gesso and embossed; cover with title inscribed by the artist in red magic marker. Gift of Anthony Allen and Dan Walsh.

Henry Roth. *Call It Sleep*. First edition. New York: Robert O. Ballou, 1934. Gift of Irwin T. and Shirley Holtzman.



The Miriam and Ira D. Wallach Division of Art, Prints and Photographs

Photography Collection

Valera and Natasha Cherkashin. 2 untitled gelatin silver prints from the series *A Night with a Pioneer Worker*, 1967, printed 1990. Gift of the photographers.

Valera and Natasha Cherkashin. 6 untitled gelatin silver prints from the series *A Week of Cutting Hair*, 1972, printed 1990. Gift of the photographers.

Roy Colmer. *East Seventh Street Between Second Avenue and Union Square, Odd Numbers*. 10 gelatin silver prints from the series *Doors, NYC*, 1976, printed 2005. Gift of the photographer.

Neil Farkas. *One Flag*. Photogravure, 2001. Gift of the photographer.

Thomas Holton. Untitled chromogenic print, 2005, from the series *The Lams of Ludlow Street*. Gift of the photographer.

Irwin Klein. 81 gelatin silver prints from the series *New Settlers of New Mexico*, 1967–71. Gift of Nikolai Klein.

Irwin Klein. 70 gelatin silver prints from the series *Enclosures: Manhattan*, 1964–69. Gift of Nikolai Klein.

Print Collection

Jiří Anderle. 9 intaglio prints (drypoint and mezzotint): *Variation on Dürer's Knight, Death and the Devil (Comedy No. 6)*, 1968; *Survival*, 1969; *Good Luck*, 1970; *Self-Image (Perspective No. 7)*, 1971; *Our Generation (Perspective No. 8)*, 1972; *Gravitation (Perspective No. 9)*, 1972–73; *Game for 122 Persons (Game No. 1—Free Space)*, 1974; *Acis and Galatea after Claude Lorraine*, 1975; *Cruel Game for a Man*, 1975. Gift of the Hopewell Foundation.

George Bellows. *The Street (Spring Blossoms or June Blossoms)*. Lithograph, 1917. Printed by George Miller. Gift of Mr. and Mrs. Harding Lemay.

Günter Grass. 5 intaglio prints: *Bayrischer Schuh (Bavarian Boot)*, 1974; *Unterwegs (En route)*, 1974; *Schuh und Steinbeisser (Boot and Loach)*, 1974; *In die Pilze gegangen (Going Mushroom Gathering)*, 1974; *Selbst mit Butt und Federn (Self-portrait with Flounder and Feather)*, 1980. Gift of Lee Naiman.

John Thomas Smith. *Cottage*. Etching, n.d.; Aristide Maillol. *Juno*. Lithograph, n.d. From the edition of 25 printed in sanguine. Gift of Elizabeth E. Roth.

THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, DOROTHY AND LEWIS B. CULLMAN CENTER

Jerome Robbins Dance Division

Léon Bakst. Autograph letter, signed, May 11, [1922?], from the set and costume designer for Ballets Russes de Serge Diaghilev. Gift of Beth Rudin DeWoody (from The New York Antiquarian Book Fair).

Christian Bérard. 2 paintings (gouache) relating to Les Ballets 1933, evidently painted during George Balanchine's brief 1933 season in Paris at the Théâtre des Champs-Élysées. One, "Foyer de la danse," shows Roman Jasinsky in the costume Bérard designed for the *Mozartiana* ballet by Balanchine. The other shows Tamara Toumanova and Jasinsky on stage in *Mozartiana*. Gift of William Appleton.

Brooklyn Academy of Music. 11 DVCam masters documenting performances from the Winter/Spring 2005 season. Gift of Brooklyn Academy of Music.

Dance Films Association. 94 videos and 64 DVDs documenting entries for the *Dance on Camera 2006 Festival*, and 74 other items documenting several entries from earlier *Dance on Camera* festivals. Gift of Dance Films Association.

Alexandra Danilova. Letters to Danilova from Olga Spessivtzeva, Sergei Denham, Karl Christopher Allen, Anton Dolin, and others. Also, Danilova career memorabilia, photographs, and a colored sketch by J. Aseltine. Separate gifts of Holly Brubach, Leamond Dean, and William Manning.

Artur Michel. Letters, photographs, and historical writings complementing previous gifts. Correspondents include many leading figures connected to 20th-century dance: La Argentina, Yvonne Georgi, Valeska Gert, Lotte Goslar, Hanya Holm, Doris Humphrey, Niddy Impekoven, Harald Kreutzberg, Rudolf von Laban, Alicia Markova, Paul Nettel, Gret Palucca, Oskar Schlemmer, Trudi Schoop, Mia Slavenska, Helen Tamiris, Max Terpis, Walter Toscanini, G. J. Vischer-Klamt, Margarete Wallman, and Mary Wigman. Correspondence from the Archives Internationales de la Danse accompanies what appear to be letters from Fanny Elssler from the 1870s. Gift of Michael Lesch.

Movement Research. 26 videotapes of performances 1984–98, including benefits and the Improvisation Festival (1996–98). Gift of Movement Research.

Judith Ren-Lay. 73 cassettes, open reels, and tapes with an estimated 37 titles documenting 20 years of the choreographer and musician's career through performance footage, television interviews, and lecture-demonstrations. Gift of Judith Ren-Lay.

Jerome Robbins. CD compilation of recordings from Robbins's personal collection, and 4 unique recordings: 3 Voice-O-Graph acetate recording discs ("Nancy & Peeps," sent by Nancy Walker to Robbins for the opening of *On the Town*; "Laughing Song" from *Look Ma I'm Dancin'*, by Nancy Walker and Robbins; Nancy Walker audition message for *On the Town*) and a Gold Star Recording Studio disc (typed label, "Christmas Waltz, Frank Sinatra," with a handwritten inscription: "To Jerry, Merry Xmas with love + xxx Jule," sent to Robbins by Jule Styne). Gift of Douglas Lackey.

Maria Tallchief. Letters, photographs, and memorabilia including 4 scrapbooks, 3 films, and 17 videotapes. Gift of Elise Paschen.

Works & Process at the Guggenheim. Masters, preservation masters, and DVD viewing copies of 246 programs, produced by Mary Sharp Cronson from 1984 to the present, exploring the creative process and providing behind-the-scenes insight into music, dance, opera, literature, and theater. The preservation work was done with support from The Peter Jay Sharp Foundation, by StreamingCulture at the Graduate Center The City University of New York. Gift of Works & Process at the Guggenheim, Mary Sharp Cronson, producer.



Music Division

Lorenzo Alvary. Papers of the opera singer, including his personal and business papers, as well as extensive correspondence with the artist Salvador Dalí regarding a collaborative opera production that ended in disagreements and litigation. Gift of the Lorenzo Alvary Estate.

Seth Bingham. *Suite for Organ, Op. 25*. Autograph manuscript, 1923. An addition to the Music Division's collection of Bingham materials and to its rich holdings of papers and manuscripts of notable 19th- and 20th-century organists in New York City. Gift of Virginia Strohmeyer-Miles.

Composers Recordings, Inc. Business papers of one of the earliest labels devoted to contemporary classical music. Gift of Blair Weille and CRI.

Estate Project for Artists with AIDS. Business records of composers with AIDS whose papers have been identified by the Estate Project as significant, and will over time be acquired by the Music Division. Gift of Jody Dalton and the Estate Project.

George Rochberg. Photographs of the late American composer, taken by photographer Michael Garber. Gift of Michael Garber.

Arthur Siegel Collection. 9 cartons of material relating to the noted Broadway composer. Gift of Berthe Schuchat.

Music manuscripts including manuscript reproductions of works by Henry Cowell, John Adams, and John Corigliano. Gift of Jean and Henry Bloch.

Rodgers & Hammerstein Archives of Recorded Sound

Lorenzo Alvary. *Opera Topics* radio program collection: 1,865 tape reel recordings, 1960s–80s, documenting Alvary's long-running opera radio program. Gift of the Lorenzo Alvary estate.

Brooklyn Academy of Music Collection. 4 videotapes and 4 DVDs of live music productions from the 2005–2006 season, including *Winter Soul* (part of the *Rhythm and BAM* series); *Songs of the Sufi Brotherhood*; *Horses* with Patti Smith; *Shelter* (a musical multimedia production); Philip Glass's *Orion*; and *Carnaval Electronico* with Daniela Mercury. Gift of the Brooklyn Academy of Music.

Moss Hart. 12-inch lacquer disc recording of a private 50th birthday celebration (in 1954) for the playwright and director, with songwriters Howard Dietz and Arthur Schwartz performing a "mini-musical" written for the event and Kitty Carlisle Hart singing. Gift of Kitty Carlisle Hart.

Jazz at Lincoln Center Collection. 113 CD recordings of live concerts representing the complete 1999–2000 and 2000–2001 seasons. Gift of Jazz at Lincoln Center.

Meyer Kupferman Collection. 414 tape reel and CD recordings of live performances of the works of the contemporary composer/conductor. Gift of Meyer Kupferman.

Norwegian Information Center. 88 CD recordings of Norwegian music and Norwegian performers. Gift of the Norwegian Information Center.

John Wallowitch Videotape Collection. 115 videotapes of Wallowitch's New York City cable access TV show, to be added to the videotapes received in an earlier year. Gift of John Wallowitch.

289 CD recordings of classical music and opera. Gift of Mr. Murray Schlanger.

Karole Armitage Ballet performance for *Works & Process* at the Guggenheim, with costumes and sets by David Salle. April 16, 1987. Photo: Marilyn Mazur.

Billy Rose Theatre Division

David Dukes Papers. Approximately 20 linear feet of material documenting the life and career of this versatile actor, including annotated scripts from the Broadway production of *Bent*, as well as correspondence, photographs, and advertising ephemera chronicling Duke's multifaceted work in theater, film, and television. Gift of Carol Muske-Dukes.

Richard Kiley Papers. Approximately 15 linear feet of materials related to the life and career of the actor, best known for his award-winning performance as Don Quixote (Cervantes) in the original production of *Man of La Mancha*. The collection also documents Kiley's career in film and television. Bequest of Richard Kiley.

Richard Lewine Papers. Approximately 17 linear feet of manuscript scores, scripts, photographs, and publicity ephemera collected by Lewine, the Emmy Award-winning producer of the 1965 Barbra Streisand television special *My Name Is Barbra*. Lewine was active in theater, film, and television and was the composer of Broadway's *Make Mine Manhattan*. Gift of Peter Lewine, Cornelia Lewine Fortier, by arrangement with Elizabeth Rivers Lewine.

Theatre on Film and Tape Archive (TOFT)

Among the theater productions videotaped on Broadway were *Awake and Sing!*; *Chita Rivera: The Dancer's Life*; *Chitty Chitty Bang Bang*; *The Color Purple*; *Dirty Rotten Scoundrels*; *Doubt*; *Fiddler on the Roof*; *Glengarry Glen Ross*; *Jersey Boys*; *The Lieutenant of Inishmore*; *The Light in the Piazza*; *Monty Python's Spamalot*; *The Odd Couple*; *The Pajama Game*; *Rabbit Hole*; *Seascape*; *Souvenir*; *Sweeney Todd*; and *The 25th Annual Putnam County Spelling Bee*. Off-Broadway productions documented included *Abigail's Party*; *Bernarda Alba*; *Celebration @ The Room*; *Dedication, or the Stuff of Dreams*; *Grey Gardens*; *In the Continuum*; *Jacques Brel Is Alive and Well @ Living in Paris*; *The Little Dog Laughed*; *Mrs. Warren's Profession*; *The Paris Letter*; *Red Light Winter*; *RFK*; *See What I Wanna See*; *Stuff Happens*; *Third*; *The Trip to Bountiful*; *Tryst*; and *Two Gentlemen of Verona*. Regional theater productions included *Journey's End* at the Westport Country Playhouse in Westport, Conn.; *A Lovely Sunday for Creve Coeur* at the Hartford Stage Company in Hartford, Conn.; and *Irving Berlin's White Christmas* at the Pantages Theatre in Los Angeles, Calif.

Broadway: The American Musical—Interviews. 94 unedited interviews with notable theater professionals and scholars, filmed as raw footage for use in the documentary *Broadway: The American Musical*. Subjects include Carol Channing, André DeShields, Walter Matthau, Jerry Orbach, Harold Prince, and Stephen Sondheim, among many others. Gift of Broadway Film Project and Thirteen/WNET.

Brooklyn Academy of Music. 10 videotapes of theater productions including *As You Like It*; *Bright Abyss*; *Def Poetry Plugged In*; *The End of the Moon*; *Hecuba*; *Play Without Words*; *Tall Horse*; and *The Winter's Tale*. Gift of the Brooklyn Academy of Music.

Women in Theatre IV. 13 videotapes of interviews with notable women in theater including Lynn Ahrens, Zoe Caldwell, Kia Corthron, Patti LuPone, Emily Mann, S. Epatha Merkerson, Estelle Parsons, and Carrie Robbins. Gift of the League of Professional Theatre Women/NY.

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Eugene J. Martin. *My Cousin, the Busboy*. Acrylic on rag paper, 1998–2000. Gift of Suzanne Frederique.

Herbert Gentry. *The Dance, IV*. Watercolor, 1987. Bequest of Margaret Rose Gentry.

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New Amsterdam Branch Library
Melissa Scheurer

New Dorp Branch Library
Theresa Myrhol

96th Street Branch Library
William Seufert

115th Street Branch Library
Jabulile Dawn Masekela

125th Street Branch Library
James Drumgo

Ottendorfer Branch Library
Linda Caycedo

Parkchester Branch Library
Nancy Thomas

Pelham Bay Branch Library
Susan Cassel

Port Richmond Branch Library
Janet Klucevsek

Richmontown Branch Library
Nancy Avrin

Riverdale Branch Library
Mark Consani

Riverside Branch Library
Avril Opinante

Roosevelt Island Branch Library
Petra Kolokotronis

St. Agnes Branch Library
Margaret Willis

Sedgwick Branch Library
Samuel Ansah

Seward Park Branch Library
Mary Jones

67th Street Branch Library
Beverly McLay

Soundview Branch Library
Olive Baker

South Beach Branch Library
Peter Hegel

Spuyten Duyvil Branch Library
Tim Tureski

Stapleton Branch Library
Jeffrey Sperber

Terence Cardinal Cooke–Cathedral Branch Library
Anisha T. Huffman

Throg's Neck Branch Library
Dawn Chance

Todt Hill–Westerleigh Branch Library
Michael Loscalzo

Tompkins Square Branch Library
Anne Rouyer

Tottenville Branch Library
Donald Laub

Tremont Branch Library
Sandra Pugh

Van Cortlandt Branch Library
Horace Harrison

Van Nest Branch Library
Helene Samberg

Wakefield Branch Library
Galina Chernykh

Washington Heights Branch Library
Vianela Rivas

Webster Branch Library
Heather Caines

West Farms Branch Library
Lou Della Elliott

West New Brighton Branch Library
Tara McGuire

Westchester Square Branch Library
Aurea Garcia

Woodlawn Heights Branch Library
Rana Henry

Woodstock Branch Library
Gene Shaw

Yorkville Branch Library
Gladys Sanders-Valdes

THE RESEARCH LIBRARIES

Andrew W. Mellon Director and Chief Executive of The Research Libraries
David S. Ferriero

Special Assistant for Budget and Planning
Francine Feuerman

Special Assistant to the Director for Programs
Jason Baumann

Sue Ann and John Weinberg Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers
Jean Strouse

Director, Digital Library Program
Barbara Taranto

Director of Public Programs for The Research Libraries
Paul Holdengräber

Director of Education Outreach
Carrie Bickner-Zeldman

Manager, NYPL Express
Margaret Vollmer

Manager, Photo Services
& Permissions
Thomas Lisanti

Manager, Publications
Karen Van Westering

Technical Services

Director, Technical Services
Cynthia D. Clark

Chief Librarian,
Acquisition Division
Stephen Corrsin

Chief Librarian,
Cataloging Division
Edith Gewertz

Aaron and Clara Greenhut
Rabinowitz Chief Librarian
for Preservation
Evelyn Frangakis

Circulation Coordinator
Jennifer Krueger

Collection Management
Librarian
John Balow

CATNYP Systems
Administrator
Aaron Dabbah

**Humanities and Social
Sciences Library**

Director, Humanities and
Social Sciences Library
Heike Kordish

Associate Director,
Humanities and Social
Sciences Library
Ann Thornton

Frederick Phineas and Sandra
Priest Rose Chief Librarian of
the General Research Division
Elizabeth Diefendorf

Associate Chief Librarian,
General Research Division
Stewart Bodner

Chief, Access and
Reader Services
Matthew Sheehy

Chief, Irma and Paul Milstein
Division of United States
History, Local History
and Genealogy
Ruth Carr

Chief, The Lionel Pincus and
Princess Firyal Map Division
Alice Hudson

Dorot Chief Librarian of
the Jewish Division and
Bibliographer in Jewish
Studies

Michael Terry

Susan and Douglas Dillon
Chief Librarian of the Asian
and Middle Eastern Division
John Lundquist

Chief, Slavic and Baltic
Division
Edward Kasinec

Helen B. Bernstein Librarian
for Periodicals and Journals
Karen Gisonny

Brooke Russell Astor Director
for Special Collections
H. George Fletcher

Curator, George Arents
Collection and Head, Special
Collections Cataloging
Virginia Bartow

Charles J. Liebman Curator
of Manuscripts
William Stingone

Curator (Interim),
The Carl H. Pforzheimer
Collection of Shelley and
His Circle
Isaac Gewirtz

Chief, Art Information
Resources
Clayton Kirking

Curator, Print Collection
Roberta Waddell

Curator, Photography
Collection
Stephen Pinson

Curator, The Henry W.
and Albert A. Berg
Collection of English and
American Literature
Isaac Gewirtz

Manager, Exhibitions Program
Susan Rabbiner

**The New York Public Library
for the Performing Arts**

The Barbara G. and Lawrence
A. Fleischman Executive
Director for The New
York Public Library for the
Performing Arts
Jacqueline Z. Davis

Assistant Director for
Administrative and
Access Services
Kevin B. Winkler

Curator, Jerome Robbins
Dance Division
Michelle Potter

Chief, Music Division
George Boziwick

Rodgers and Hammerstein
Curator for Recorded Sound
Donald McCormick

Lewis and Dorothy Cullman
Curator for the Theatre
Robert Taylor

Chief Librarian, Circulating
Collections
Don Francis Baldini

Judy R. and Alfred A.
Rosenberg Curator of
Exhibitions
Barbara Cohen-Stratyner

Manager of Public Programs
Alan Pally

**Schomburg Center for
Research in Black Culture**

Director, Schomburg Center
for Research in Black Culture
Howard Dodson

Assistant Director for
Collections and Services,
and Curator, Manuscripts,
Archives, and Rare Books
Division
Diana Lachatanere

Assistant Director for Public
Affairs and Development
Roberta Yancy

Assistant Director for Media
Productions and Theatre
Operations, and Curator,
Moving Image and Recorded
Sound Division
James Briggs Murray

Associate Chief Librarian,
General Research and
Reference Division
Genette McLaurin

Curator, Photographs and
Prints Division
Mary Yearwood

**Science, Industry and
Business Library**

The Robert and Joyce
Menschel Director, Science,
Industry and Business Library
Kristin McDonough

Assistant Director for
Collections
John Ganly

Assistant Director for
Electronic Resources
Madeleine Cohen

Head of Information Services
Erminio D'Onofrio

Head of Access Services
Beth Wladis

Head of Technical Processing
Virginia Taffurelli

**As of June 30, 2006, more
than 3,100 staff members
were engaged in the work
of The New York Public
Library. Unfortunately, there
is not room to list all of their
names in these pages.**



Financials, Facts and Figures

Financials
Facts and Figures

Financials

REPORT OF THE TREASURER

The year ending June 30, 2006, was another solid financial year for The New York Public Library. Net assets grew by \$74.9 million, driven by continued strong investment performance, some important new gifts, and sale of some non-core assets. Each of these areas is a vital contributor to the Library's plan to reposition itself over the next several years to meet the significant financial challenges it faces.

The Balance Sheet, page 72, and the Summary of Financial Activities, page 73, are excerpted from the Library's audited financial statements. The complete financial statements, including notes and the unqualified opinion of our auditors, Ernst & Young LLP, are available upon request.

The Library's two operating units – The Branch Libraries and The Research Libraries – differ not only in their services and collections, but also in their funding sources. While The Branch Libraries receive the bulk (91% in 2006) from government sources, The Research Libraries' funding is more diversified: 48% from government sources, 22% from individuals, corporations, and foundations, and 22% from investment portfolio spending.

Library Services and Operations

Both the Branch and Research Libraries remained open to the public six days a week in many locations despite the combined financial pressures of inflation, new facilities to operate, and a continuing reduction in the Library's endowment spending rate toward a sustainable 5% annual rate.

At June 30, 2006, 35 branch libraries were open six days per week. Restoring all libraries to six days of service, with more hours of operation each day, remains a central objective for the Library. Library management has pressed this case with elected officials, emphasizing the need for New York City's library service to be more in line with that of other major American cities.

Library attendance increased 4.3% to 12.4 million, and circulation increased 2% to 15.9 million. The Library's fastest-growing service – its website – registered a 29% increase to 19 million user sessions.

Financial Challenges

The Library faces dual financial challenges as it plots its future.

First, the Library needs to make substantial investments in new initiatives to transform it into a modern knowledge service provider for its users. Key initiatives include:

- A new central circulating library befitting a world-class city like New York
- Technology spending for content, infrastructure, and service to meet the rapid growth in demand for such services

- Higher levels of spending on collections to restore the Library’s collections – for both Branch and Research Libraries – to benchmarks comparable to other leading libraries
- Reinvestment in maintenance on many Library facilities – deferred in recent years owing to financial constraints – to avoid prohibitive emergency repair costs

Second, because the Library’s revenue growth has not kept up with inflation for the past several years, it will continue to face a chronic budget gap, or “structural deficit,” each year until overall revenue growth increases in line with inflation.

The need to fund important new initiatives while solving a chronic budget shortfall is, of course, quite a conundrum.

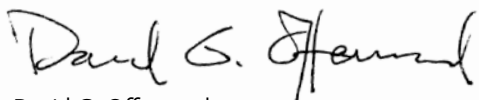
Financial Plan and Outlook

The Library is developing a multiyear financial plan to address these challenges. While the specifics have not been set, some of the major elements are clear:

- New gifts – The Library is beginning to contemplate a capital campaign to attract major new resources.
- Sale of assets not critical to mission – This past year the Library sold artworks so that the proceeds could be reinvested in collections spending.
- Sustainable growth from investment portfolio – Reducing the spending rate on the investment portfolio to 5% should enable the Library to realize sustainable growth from this source for the long term.
- Continued discipline and vigilance regarding expenditures – This will involve a constant process of finding smarter, more efficient ways to do things.

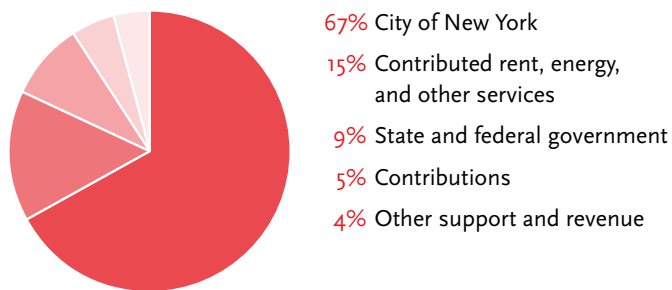
The Library remains fiscally sound, but prudent management requires us to plan for the future, as we evolve, to assure that we leave a legacy of financial strength for generations to come.

The Library is an organization that is vital to the people of New York City and State, and to the information community worldwide. The City and State governments, Board of Trustees, Library management, and staff remain committed to the extraordinary and historic public-private partnership that has made The New York Public Library one of the world’s greatest libraries.

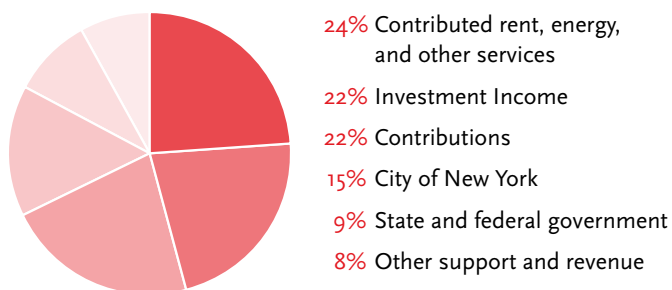


David G. Offensend
Treasurer

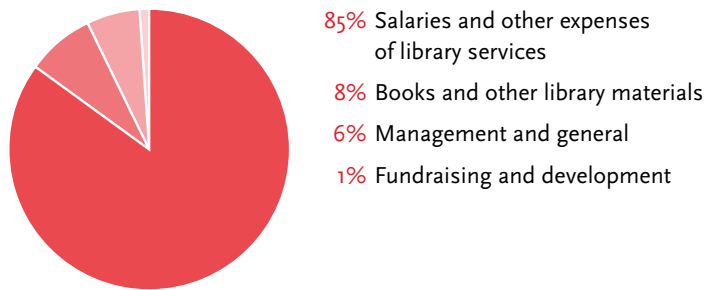
**FIGURE 1 The Branch Libraries:
Operating Support and Revenue (\$163,369,000)**



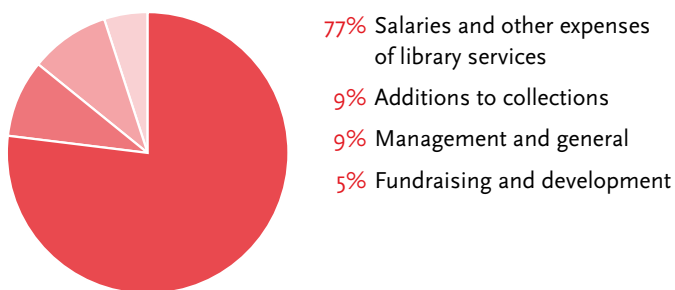
**FIGURE 2 The Research Libraries and Librarywide Programs:
Operating Support and Revenue (\$136,133,000)**



**FIGURE 3 The Branch Libraries:
Operating Expenses (\$156,861,000)**



**FIGURE 4 The Research Libraries and Librarywide Programs:
Operating Expenses (\$146,933,000)**



BALANCE SHEETS

For the years ended June 30, 2006 and 2005

In thousands of dollars	2006	2005
Assets		
Cash and cash equivalents	\$121,810	\$23,902
Receivables, net	57,908	66,287
Other assets	3,559	4,293
Assets restricted as to use	7,852	10,570
Investments, at fair value	660,582	586,459
Real estate investment, at cost	15,521	15,521
Fixed assets, net of accumulated depreciation	159,694	158,685
Collections	—	—
Total assets	\$1,026,926	\$865,717
Liabilities		
Accounts payable, accrued expenses, and other liabilities	40,660	51,386
Deferred revenue	98,913	—
Long-term debt	105,510	108,130
Interest rate swaps	2,164	8,669
Accrued postretirement benefits	81,373	74,120
Total liabilities	328,620	242,305
Net Assets		
The Branch Libraries:		
Unrestricted	(47,622)	(43,760)
Temporarily restricted	63,011	51,425
Permanently restricted	13,581	12,813
The Research Libraries and Librarywide Programs:		
Unrestricted:		
Trustee-designated and earmarked for future operations	153,817	119,205
Net investment in fixed assets	(2,820)	(2,541)
Total unrestricted	150,997	116,664
Temporarily restricted:		
Net investment in fixed assets, including promises to give	24,764	29,146
Other promises to give	8,977	12,352
Other temporarily restricted net assets	157,101	137,815
Total temporarily restricted	190,842	179,313
Permanently restricted	327,497	306,957
Total net assets	698,306	623,412
Total liabilities and net assets	\$1,026,926	\$865,717

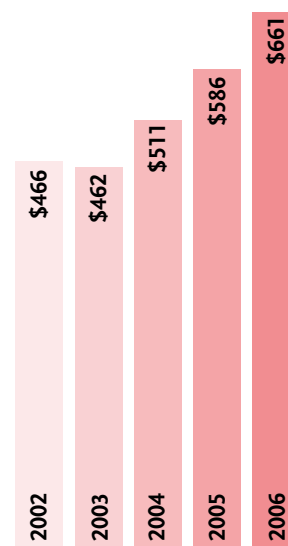


FIGURE 5
Growth of Long-term Investments
(in millions)
 Market Values as of June 30



FIGURE 6
Cash Gifts Added to Endowment
Each Fiscal Year (in millions)
Total \$69.7

SUMMARY OF FINANCIAL ACTIVITIES

For the years ended June 30, 2006 and 2005

In thousands of dollars	The Branch Libraries	The Research Libraries & Librarywide Programs	Total 2006	Total 2005 (As Restated)
Operating support and revenues				
City of New York	\$109,717	\$20,488	\$130,205	\$141,304
State of New York	14,782	10,377	25,159	21,975
Federal government	381	1,357	1,738	1,827
Contributed rent, energy, and other services	24,509	32,507	57,016	53,213
Contributions from individuals, corporations, and foundations, including promises to give	7,244	30,497	37,741	46,452
Investment income used for operations, net	1,078	30,155	31,233	30,430
Fines, royalties, and other revenue	5,658	10,752	16,410	13,902
Total operating support and revenues	163,369	136,133	299,502	309,103
Operating expenses				
Library services:				
Books and other library materials*	12,991	–	12,991	12,982
Salaries and other expenses	132,710	104,046	236,756	227,683
Depreciation and amortization	1,431	9,268	10,699	10,537
Total library services	147,132	113,314	260,446	251,202
Fundraising and membership development	722	7,448	8,170	7,381
Management and general	9,007	12,325	21,332	22,644
Total operating expenses	156,861	133,087	289,948	281,227
Additions to collections*	–	13,846	13,846	12,011
Total operating expenses and additions to collections	156,861	146,933	303,794	293,238
Excess (deficiency) of operating support and revenues over operating expenses and additions to collections	6,508	(10,800)	(4,292)	15,865
Non-operating support, revenues, gains, and losses				
Gain from sale of donated art properties not capitalized	–	14,003	14,003	33,811
Additions to permanently restricted net assets	403	11,206	11,609	21,660
Unrestricted bequests and funds designated for long-term investment	–	2,304	2,304	4,248
Investment return not used for operations	1,581	43,184	44,765	30,600
Loss on impairment of fixed assets	–	–	–	(2,712)
Change in net assets before change in value of interest rate swaps	8,492	59,897	68,389	103,472
Change in value of interest rate swaps	–	6,505	6,505	(5,209)
Change in net assets	8,492	66,402	74,894	98,263
Net assets at beginning of year	20,478	602,934	623,412	525,149
Net assets at end of year	28,970	669,336	698,306	623,412

FINANCIALS

*Books and other library materials acquired by The Research Libraries are displayed as "Additions to collections."

Facts and Figures

as of June 30, 2006

Year	Research Library visits	Branch Library visits	nypl.org visits	Total visits	Access cardholders	Branch Library cardholders	Total cardholders
2006	1,933,917	12,434,472	20,188,073	34,556,462	145,640	2,173,008	2,318,648
2005	1,759,693	11,925,600	15,100,000	28,785,293	79,317	2,136,671	2,215,988
2004	1,680,632	11,687,949	12,753,836	26,122,417	50,112	1,984,875	2,034,987
2003	1,774,554	12,026,552	10,947,896	24,749,002		1,977,020	1,977,020
2002	1,788,286	13,210,875	10,055,889	25,055,050		1,863,944	1,863,944

LOCATIONS The New York Public Library operates 86 neighborhood branches in the Bronx, Manhattan, and Staten Island (including five central service locations: Donnell Library Center, Mid-Manhattan Library, the Andrew Heiskell Braille and Talking Book Library, The New York Public Library for the Performing Arts–Circulating Collections, and the Science, Industry and Business Library–Circulating Collections), and four research centers in Manhattan: the Humanities and Social Sciences Library; The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center; the Schomburg Center for Research in Black Culture; and the Science, Industry and Business Library.

LIBRARYWIDE

Operating Expenses: \$ 303,794,000

Operating expenses of The Research Libraries, Librarywide Programs, and Related Central Services and Administration
\$ 146,933,000

Operating expenses of The Branch Libraries and Related Central Services and Administration
\$ 156,861,000

Cyberfacts

Electronic visits to NYPL website **20,188,073**
 Countries accessing website **234**
 Web pages **34,895**
 Web images **3,045,514**
 Computers for public use **2,337**
 Electronic databases for public use **347**

Employees: 3,147

The Research Libraries, Librarywide Programs, and Related Central Services and Administration
 Salaried employees **813**
 Hourly employees **213**

The Branch Libraries and Related Central Services and Administration
 Salaried employees **1,553**
 Hourly employees **568**

THE RESEARCH LIBRARIES

Collections: 43,773,335

Of this figure, 15,803,585 are books and book-like materials; the remainder consists of various other categories of items, such as audio recordings, films, videotapes, maps, sheet music, prints, and clippings.

Attendance in Fiscal 2006: 1,933,917

ACCESS Card Holders: 145,640

User Profile by Occupation/Affiliation

Education 51%	Nonprofit 11%
For Profit 35%	Other 3%

User Profile by Residence

New York City 66%	New York State 6%
New Jersey 6%	Connecticut 1%
Other United States 11%	International 10%

Reference Inquiries: 621,992

On-site reference 556,820
Telephone reference 48,389
Written mail 1,524
E-mail 15,259

Programs for the Public: 1,947

Public programs 245
Classes 652
Tours 1,050

Program Attendance: 57,078

Public programs 35,361
Classes 7,374
Tours 14,343

Materials Preserved

Through restoration, preservation, microfilming, and reprint 145,249
Hours of recorded sound media 770
Feet of motion picture film 1,775
Number of hours of videotape media 3,351
Items accessioned at ReCAP 131,099

Fee-based Services

Document-delivery requests filled 11,023
Photographic reproductions 340
Digital reproductions 5,686
Microfilm reels 1,198
Permission requests 2,092

Volunteer Services

Number of volunteers 350
Number of volunteer hours 33,600

THE BRANCH LIBRARIES

Collections: 7,055,138

Of this figure, 4,345,393 are books; the remaining 2,709,745 items consist of various categories of nonprint items such as films, videotapes, materials for the blind, orchestral parts, pictures, and audio recordings.

Items purchased 983,750
Titles cataloged 58,849

Library Card Holders: 2,173,008

Attendance: 12,434,472

Branch Libraries Use

Items circulated 15,858,644
Reference inquiries 6,922,722
Directional inquiries 6,238,878

Programs: 25,008

Adult 5,665
Young Adult 2,900
Children 12,528
Outreach Services 3,915

Programs total includes:
Technology Training 2,828

Program Attendance: 488,771

Adult 105,106
Young Adult 52,641
Children 273,599
Outreach Services 57,425

Total Attendance includes:
Technology Training Attendance 21,728
Students Reached 139,306

Community Agency Contacts: 1,100

Volunteer Services

Number of volunteers 1,105
Number of volunteer hours 66,720

RECOMMENDED FORM OF BEQUEST

The New York Public Library is a not-for-profit education corporation incorporated under the laws of the State of New York. The Library is exempt from federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code and is a publicly supported organization under section 170 of the Code.

Gifts and bequests to the Library are deductible under the federal income, estate, and gift tax laws. For federal tax purposes, the Library uses its formal corporate name: The New York Public Library, Astor, Lenox and Tilden Foundations (reflecting its incorporation by the consolidation of the Astor Library, the Lenox Library, and the Tilden Trust). The Trustees of the Library recommend that for estate planning purposes, friends consider the following language for use in their Wills:

“I give and bequeath (dollar amount, percentage of residuary estate, or description of property) to The New York Public Library, Astor, Lenox and Tilden Foundations, Fifth Avenue and 42nd Street, New York, New York 10018, for the Library’s general purposes.”

If you wish to make a bequest for a specific purpose, it is suggested that you consider adding the following language to any restriction you may impose on your bequest:

“If at any time in the judgment of the Trustees of the Library the designated purpose of this bequest proves to be impracticable or impossible, I authorize the Trustees to use the income and principal of this bequest for any purpose they deem to be consistent with the general intent and purpose set forth herein.”

Should you decide to leave a bequest to the Library in your Will, you will become a member of the Bigelow Society. Created by the Library in 1991, the Bigelow Society is an honorary organization whose purpose is to recognize the generosity of individuals, during their lifetime, who include this institution in their estate plans. The Library expresses its gratitude to members by inviting them to special Library events, by listing their names in the Annual Report under the Bigelow Society (see pages 54–58), and by sending them a personalized certificate signed by the President and Chairman of the Library.

If you or your attorney would like to discuss a bequest with a member of the Library’s staff, please call John M. Bacon at 212.930.0568, or write to him at plannedgifts@nypl.org or at the following address: Development Office, Room 73, The New York Public Library, Fifth Avenue and 42nd Street, New York, New York 10018.

Credits

Executive Editor
Anthony Calnek

Managing Editor
Ellen T. White

Art Director
Marc Blaustein

Designer
Kara Van Woerden

Editorial Associate
Barbara Bergeron

Printer
Toppan Printing

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Jennifer Bertrand: 9 (left)

Mike DiVito: inside front cover (left), 13 (left), 38, 60, inside back cover

Peter Foley: inside front cover (right), 9 (right), 14, 17, 18

Jeff Goldberg/Esto: cover, 1 (right), 6, 11 (left)

Bob Gore: 23

Timothy Greenfield-Sanders: 41

Don Hamerman: 2, 4, 8 (left)

Mary Hilliard: 10 (left), 19 (bottom), 47, 48, 51, 52, 55, 56

Jane Hoffer: 20

Alan Pally: 21 (bottom)

Peter Peirce: 25

Don Pollard: 10 (right), 19 (top), 21 (top), 62, 68

Gabriel Rivera: 12 (right)

Jerry Speier: 13 (right)

Cover:

An interior view from the fifth floor of the new Bronx Library Center.

Section openings:

Page 6: The new Bronx Library Center features a reading terrace.

Page 14: President Bill Clinton interviewed author John Hope Franklin (pictured on page 17) in LIVE from the NYPL’s program “Destroying the Color Line.”

Page 28: George Bellows. *The Street (Spring Blossoms or June Blossoms)*. Lithograph, 1917. Printed by George Miller. Gift of Mr. and Mrs. Harding Lemay.

Page 38: Lionel Pincus (far left) and Princess Firyal (center) were joined by Library Chairman Catherine C. Marron, Library President Paul LeClerc, and Trustee Susan M. Newhouse, Trustee Robert Liberman, and architect Lou Davis at the ribbon-cutting for The Lionel Pincus and Princess Firyal Map Division.

Page 62: Alison Maher Stern (left) presented the 2006 Maher-Stern Award to Theresa Myrhol, Supervising Librarian, and her staff at the New Dorp Branch Library.

Page 68: Young Bronx Library Center patrons file past Iñigo Manglano-Ovalle’s award-winning art installation, a representation of the DNA sequence of a young person.

Back cover:

Jenny Holzer. *For the City, 2005*. Light projection on the façade of the Humanities and Social Sciences Library, presented by Creative Time, New York, for LIVE from the NYPL. © 2007, Jenny Holzer, member Artists Rights Society (ARS), NY. Text: “Love Lies Sleeping,” from THE COMPLETE POEMS: 1927–1979 by Elizabeth Bishop. Copyright © 1979, 1983 by Alice Helen Methfessel. Used by permission of Farrar, Straus and Giroux, LLC. Photo: Attilio Maranzano.

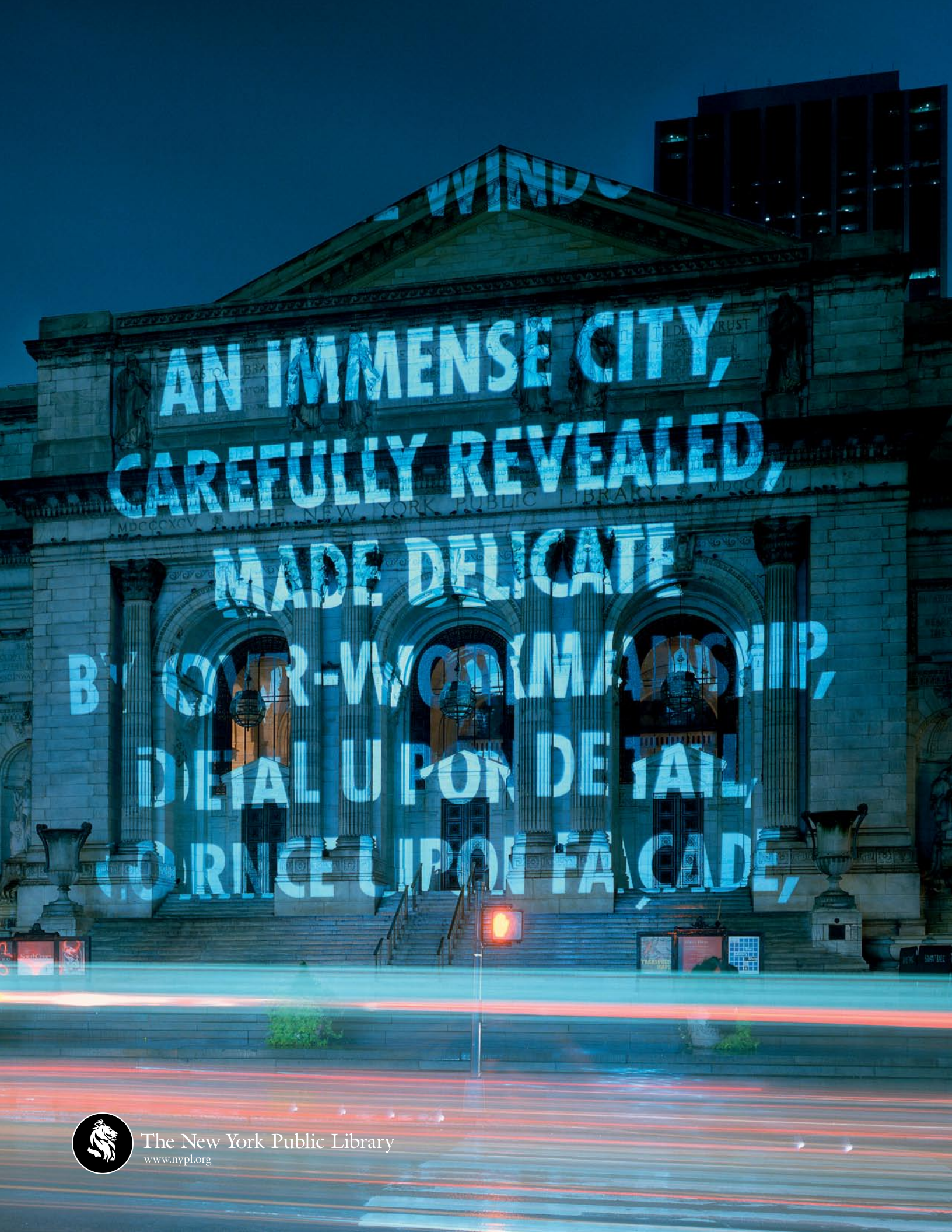
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The New York Public Library
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